

Entry Form for Free to Play: A Video Games Anthology

Creators must complete all fields. Creators in a team will <u>each</u> need their own individual forms. Incomplete forms will be rejected.

Full	Name					
Ger	nder Pronouns	Date of Birth				
Nati	onality	Country of Residence				
Add	ress					
Ema	ail	Phone (with Area Code)				
Title	of Submission					
No.	of Creator(s)	Your role (Writer, Illustrator, Others:)				
Submission Package Checklist						
		levant section depending on the medium you're	submitting in.			
			G			
	FICTION SUE	BMISSION				
0 0 0	A short biograph A completed an All of the above Label the .DOC Email the file to	of 2000–3000 words. Only of the author/s (50–150 words). Indicate the designed entry form. The needs to be compiled into a single .DOC file no more that the title of the story. The submissions@differenceengine.sg with the subject head sion: [title of the work]".				
_	CREATIVE N	ON-FICTION SUBMISSION				



		POETRY SUBMISSION
	00000	A maximum of 3 poems per submission, not exceeding 5 pages in total. A short biography of the poet/s (50–150 words). A completed and signed entry form. All of the above needs to be compiled into a single .DOC file no more than 10MB. Label the .DOC file with the title of the work/s. Email the file to submissions@differenceengine.sg with the subject header "Free To Play Poetry Submission: [title of the work]".
		FICTION COMICS SUBMISSION
	0000000	A full comic script with page, panel, and dialogue instructions for a 5–10 page work. One to two pages of concept sketches showing characters and setting. A portfolio sample of previous illustrations or comics work. A short biography of the creator/s (50–150 words). A completed and signed entry form. All of the above needs to be compiled into a single PDF file no more than 10MB. Label the PDF file with the title of the story. Email the file to submissions@differenceengine.sg with the subject header "Free To Play Comics Submission: [title of the work]".
□		NON-FICTION COMICS SUBMISSION
	0 000000	A one-page pitch, single-spaced, for the proposed work of between 5–10 comic pages. The pitch should include interest creator/s' in the topic, relevant qualifications (including lived experience), and research done or planned. One to two pages of concept sketches showing characters and setting. A portfolio sample of previous illustrations or comics work. A short biography of the creator/s (50–150 words). A completed and signed entry form. All of the above needs to be compiled into a single PDF file no more than 10MB. Label the PDF file with the title of the story. Email the file to submissions@differenceengine.sg with the subject header "Free To Play Comics Submission: [title of the work]".
		MULTIMEDIA SUBMISSION
	0 000000	A one-page pitch, single-spaced, that should include a description of the piece, the reasoning behind it, interest in the topic, relevant qualifications (including lived experience) and research done or planned for the submission. A portfolio sample of previous multimedia projects, if available. A short biography of the creator/s (50–150 words). A completed and signed entry form. All of the above needs to be compiled into a single .DOC file no more than 10MB. Label the DOC file with the title of the story. Email the file to submissions@differenceengine.sg with the subject header "Free To Play"

Multimedia Submission: [title of the work]".



Declaration

Please check the boxes and sign below.

0	I declare that my submission does not contain AI-generated content. I understand that by submitting this form I agree to abide by all the rules and regulations governing the submission process set by Difference Engine. I take full responsibility for my entry and certify that the submission is an original work and does not contain content copied or plagiarised from elsewhere.
	[Optional] I want to be added to Difference Engine's mailing list with the email address I have provided above.
Signatur	re Date

Difference Engine will take all reasonable efforts to ensure that your personal data is securely handled according to the guidelines set out by the Personal Data Protection Act of Singapore. The personal data collected will only be used in the context of this project.