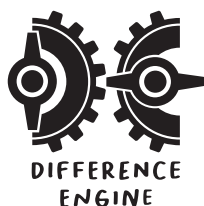


ADA's ADVENTURE



WRITTEN BY **FELICIA LOW-JIMENEZ**

ILLUSTRATED BY **JOSEPHINE TAN**



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HELLO, EVERYONE!

THANK YOU FOR PICKING UP THIS LITTLE BOOK.

HAVE YOU EVER WONDERED WHAT MAKES UP A COMIC?
HERE IS YOUR CHANCE TO FIND OUT!

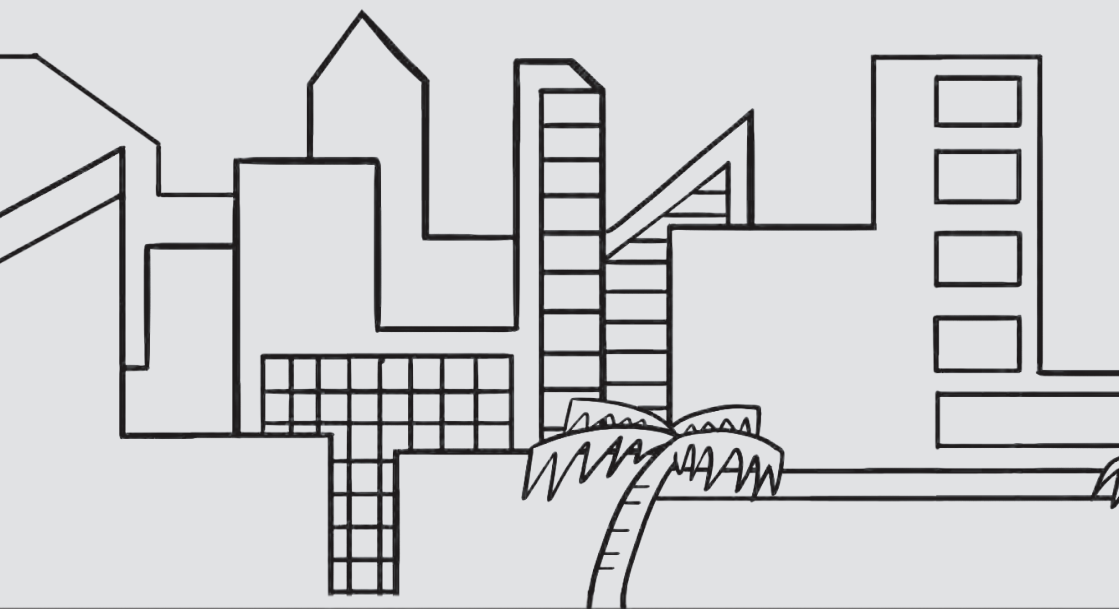
IN THIS SHORT STORY, OUR MAIN CHARACTER ADA WILL
GO ON AN ADVENTURE AND SHOW YOU HOW THE DIFFERENT
ELEMENTS IN A COMIC WORK TOGETHER TO TELL A STORY.

THESE DAYS, COMICS AND GRAPHIC NOVELS ARE MORE THAN
JUST SLAPSTICK COMEDY AND SUPERHEROES. THE CONTENT
IN COMICS IS VARIED AND ENDLESS, FROM BIOGRAPHIES TO
NON-FICTION NARRATIVES TO COMING-OF-AGE STORIES.
THERE ARE EVEN COMICS THAT TEACH US ABOUT CODING,
BAKING, AND HOW TO DEAL WITH GETTING BRACES FOR
THE FIRST TIME. ROBOTS CAN EXIST SIDE-BY-SIDE
WITH DRAGONS, TOO!

IT DOESN'T MATTER HOW OLD YOU ARE —
COMICS ARE FOR EVERYONE! IF YOU
CAN IMAGINE IT, CHANCES ARE,
A COMIC ABOUT IT EXISTS.

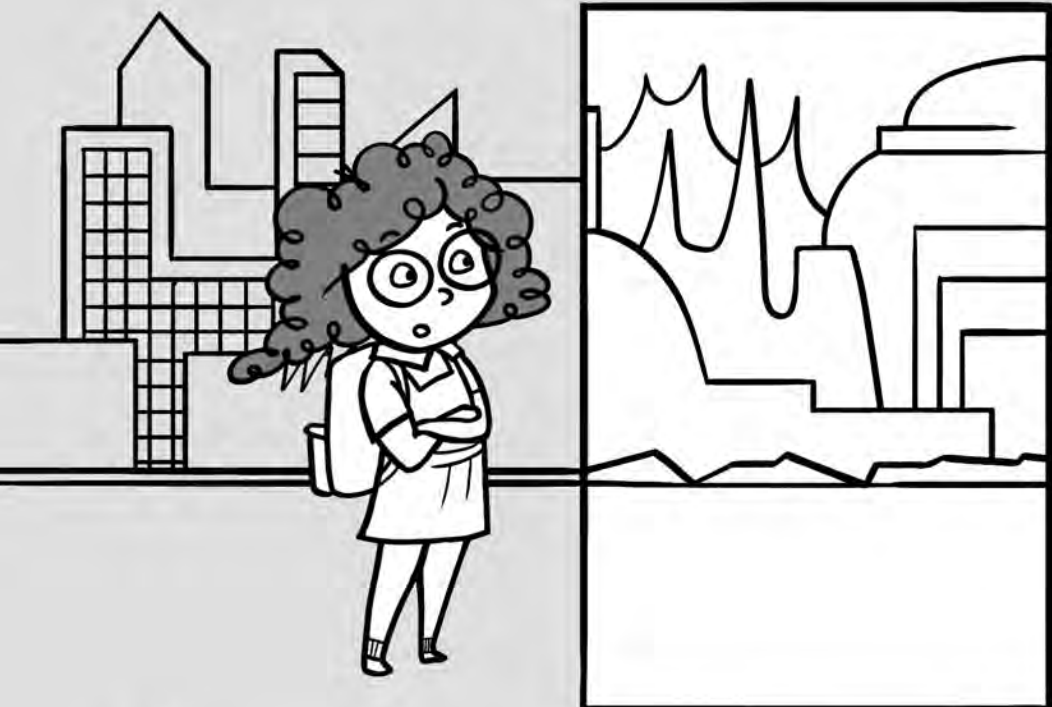
IT'S AN EXCITING TIME TO BE
A COMIC BOOK FAN!















HOWEVER. IT IS NOT A DREAM.
THE BRAVE HERO REALISES
THAT SHE ONLY HAS HERSELF
TO RELY ON, AND DECIDES TO
SALLY FORTH.

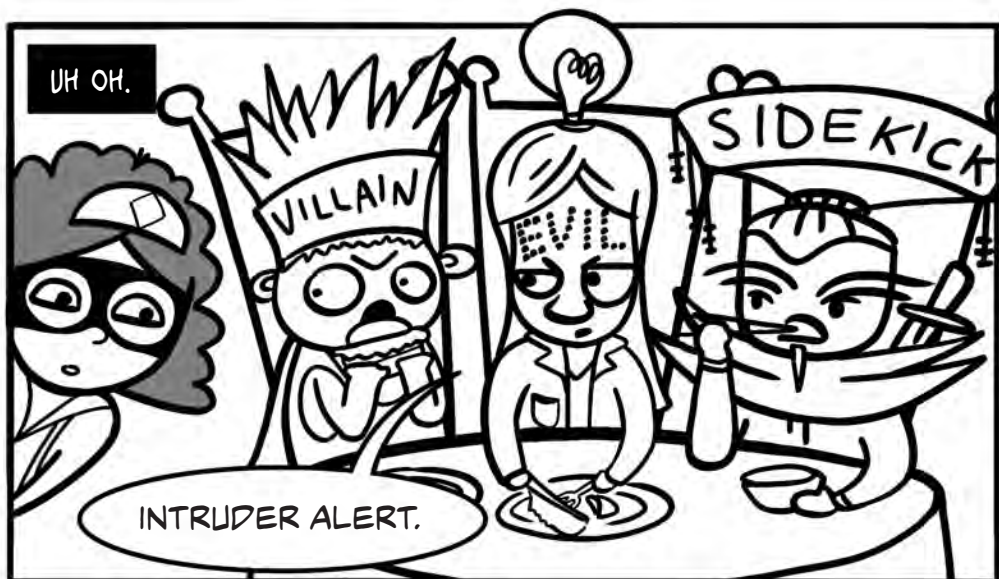
HUH?

sally forth *phrasal verb.*
[old fashioned or literary]
to set out to do something,
especially something that is
considered difficult or dangerous.

FINE.
I'LL GO.
BECAUSE I
AM BRAVE.
AND HUNGRY.
AND I SMELL
FOOD UP
AHEAD.

AND SO HER
~~HUNT FOR FOOD~~
ADVENTURE BEGINS.

BUT LITTLE DOES OUR
HERO KNOW WHAT
AWAITS HER...



THERE ARE TIMES WHEN YOU NEED
TO SUSPEND YOUR DISBELIEF.



THIS IS ONE OF THEM.



SNACK TIME WITH NEW FRIENDS!



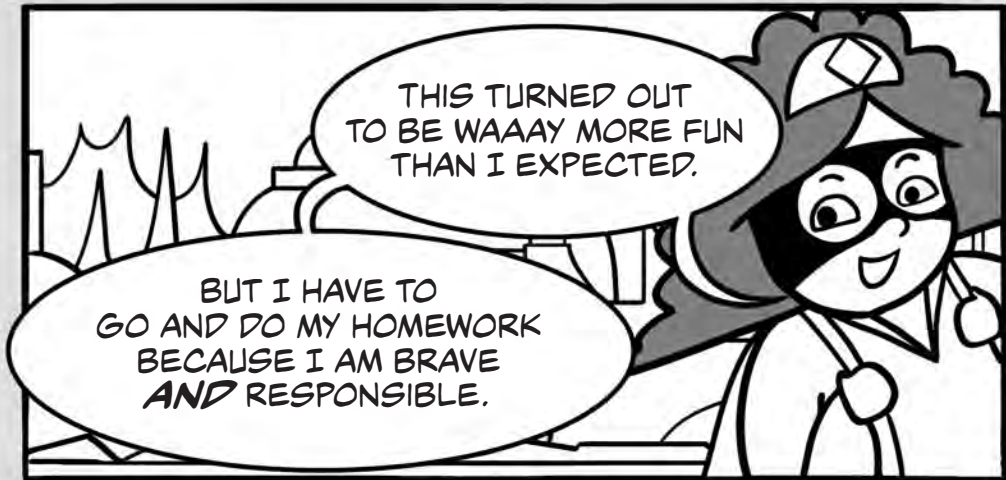
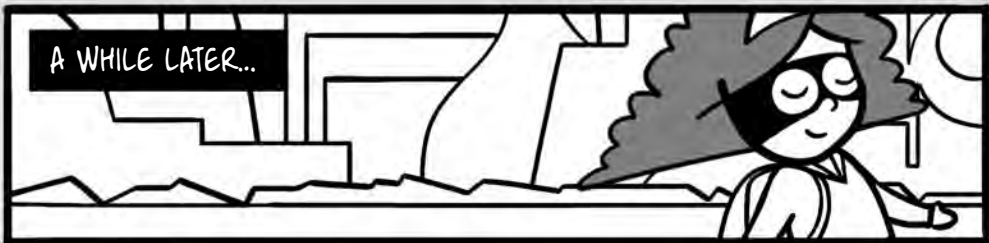
ANYTHING IS POSSIBLE HERE.



YOU MEAN,
I CAN BE ANYBODY
I WANT?







GLOSSARY

PANELS

THE SPACES THAT CONTAIN A SINGLE SCENE, USUALLY IN THE SHAPE OF A SQUARE OR RECTANGLE.

CAPTIONS

THESE SET THE STAGE FOR READERS AND GIVES INFORMATION ABOUT CHARACTERS OR SCENES.

GUTTERS

THE SPACES BETWEEN PANELS THAT CONTAIN LITTLE GAPS IN TIME. READERS CAN IMAGINE WHAT MAY HAVE OCCURRED IN THESE "PAUSES".

SPEECH BUBBLES

THESE SHOW READERS WHAT THE CHARACTERS ARE SAYING ALOUD.

SUSPENSION OF DISBELIEF

THE MOMENT IN STORIES OR COMICS WHEN READERS TEMPORARILY BELIEVE THAT THE IMPOSSIBLE CAN HAPPEN. WE THINK IT'S WHAT MAKES STORIES MAGIC.

THOUGHT BUBBLES

THESE SHOW READERS WHAT THE CHARACTERS ARE THINKING.

SOUND EFFECTS (SFX)

THESE USE ONOMATOPOEIA — A WORD THAT PHONETICALLY IMITATES, RESEMBLES OR SUGGESTS THE SOUND THAT IT DESCRIBES. SFX ARE USUALLY DEPICTED WITH INTERESTING FONTS.

COMPOSITION

HOW PEOPLE AND OBJECTS APPEAR IN A PANEL. IT MAY ALSO REFER TO HOW PANELS ARE ARRANGED ON A PAGE.



HOW WE MAKE COMICS!



STEP 1: CHARACTER

WE WENT THROUGH A FEW VERSIONS OF ADA BEFORE DECIDING ON THE ADA YOU SEE IN THE COMIC. THIS IS AN EARLY VERSION!

Panel One (background is the lair but messier post-light). She's sitting down having a snack with the three "reformed" villains. Her new friends are nodding vigorously.

Dialogue: So what you guys are saying is that anything is possible here? And I can leave any time I want, but I'll always be able to come back?

Panel Two: She's with the formally bad Scientist who's showing her the science lab with lots of beakers and experiments. The girl is now dressed like a scientist.

Dialogue: And I can be anything I want? Like an astronaut or a scientist? And I can find out more about it here?

So I can be anything?

Panel Three: She's with the sidekick from the fantasy world. They're standing and looking at a sleeping baby dragon. She's in old-fashioned fantasy clothes (must be Asian!).

Dialogue (whispering): Can we name her Totato?

Panel Four: She's with the superhero and they are getting ready to perform with a rock band called the SIDEKICKS. She's dressed like a rocker girl.

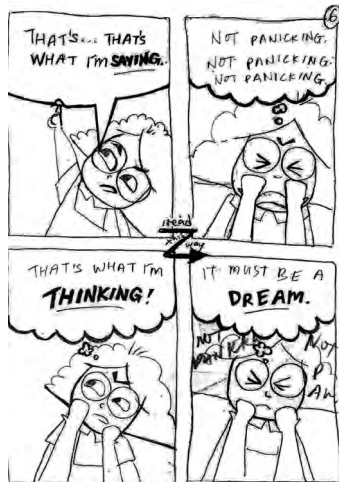
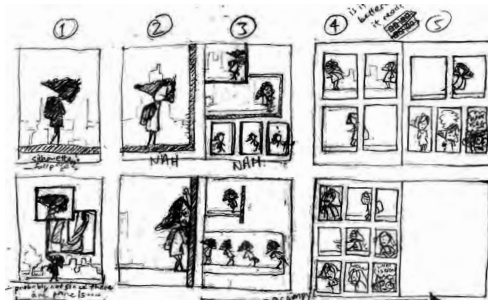
Dialogue: So your secret identity is a singer? But that's not very secret is it?

STEP 2: SCRIPT

WE PLANNED THE STORYLINE AND WHAT WOULD GO ON EACH PAGE AND IN EACH PANEL.

STEP 3: STORYBOARD

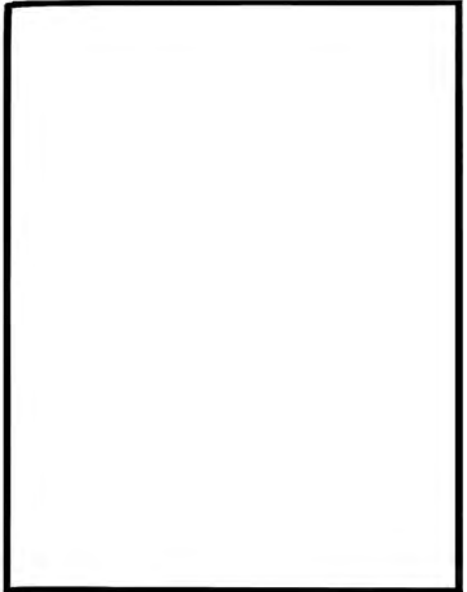
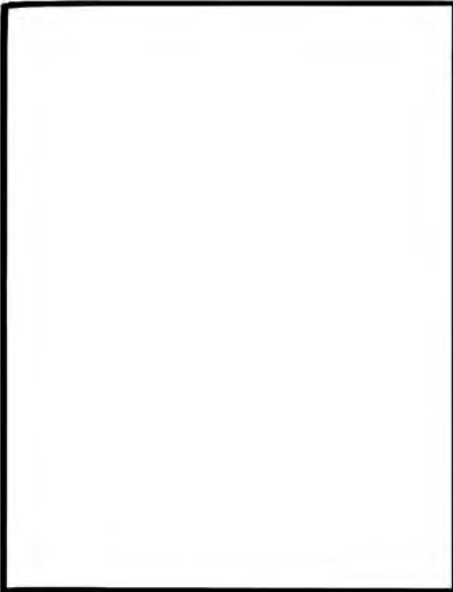
WE DID A STORYBOARD TO SHOW THE ARRANGEMENT OF THE PANELS. IT ALLOWED US TO VISUALISE THE OVERALL FLOW.



STEP 4: DRAW!

WE SKETCHED OUT THE FIRST DRAFT OF THE COMICS IN PENCIL AND THEN DREW THE FINAL VERSION ON THE COMPUTER.

CREATE YOUR OWN COMICS!



CREATE YOUR OWN COMICS!

AN AWESOME ADVENTURE AWAITS!

ADA IS WALKING HOME FROM SCHOOL ONE DAY,
WHEN "**POW!**", SHE IS STOPPED IN HER TRACKS,
LITERALLY. WHAT IS GOING ON? WHY DOES THE
WORLD BEYOND LOOK SO...DIFFERENT...AND YET
SO INTRIGUING? JOIN ADA AS SHE FINDS OUT
WHERE HER IMAGINATION CAN TAKE HER!

ABOUT DIFFERENCE ENGINE

Difference Engine is an independent comics publisher based in Singapore. We are inspired by the wealth of stories coming from Asia and are driven by the commitment to share those narratives with the world. We believe in sparking imagination through make-believe, in the ability of visual storytelling to shape ideas, and in a reality powered by comics.

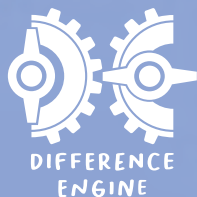
CONTACT US

If you are an educator, parent, or simply someone interested in comics, we would love to hear from you. We conduct workshops and talks too! You can reach us at:

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