

2026



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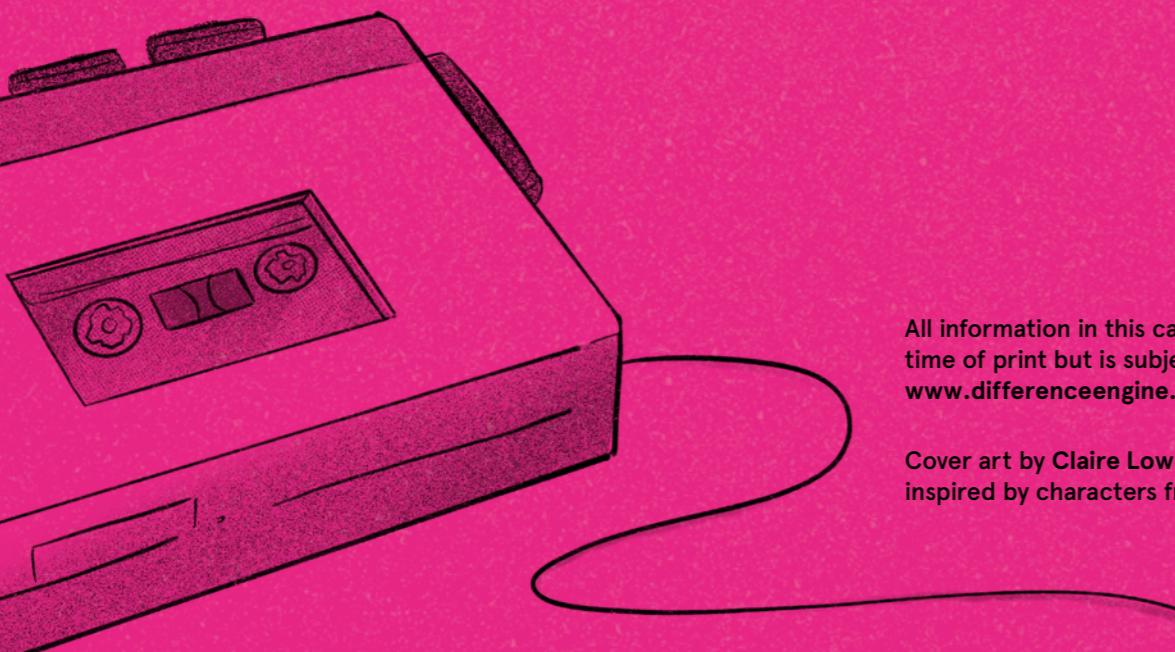


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from our website.  
[www.differenceengine.sg/about](http://www.differenceengine.sg/about)

## DIFFERENCE ENGINE CATALOGUE

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All information in this catalogue is accurate at the time of print but is subject to change. Please visit [www.differenceengine.sg](http://www.differenceengine.sg) for the latest details.

Cover art by Claire Low (@comatomato), inspired by characters from *Tanaraya*.

## ABOUT DIFFERENCE ENGINE

Difference Engine is an award-winning independent comics publisher based in Singapore. Powered by stories from Southeast Asia and beyond, we are inspired by diverse, thought-provoking tales told through captivating illustrations by creators both new and experienced.

Like how the invention of the Difference Engine impacted the world, our goal is to create comics that nudge readers to look at the world differently. As a team of creators ourselves, we see each comic as a collaboration, a conversation, and an opportunity to experiment beyond the printed form to push the boundaries of what comics can be.

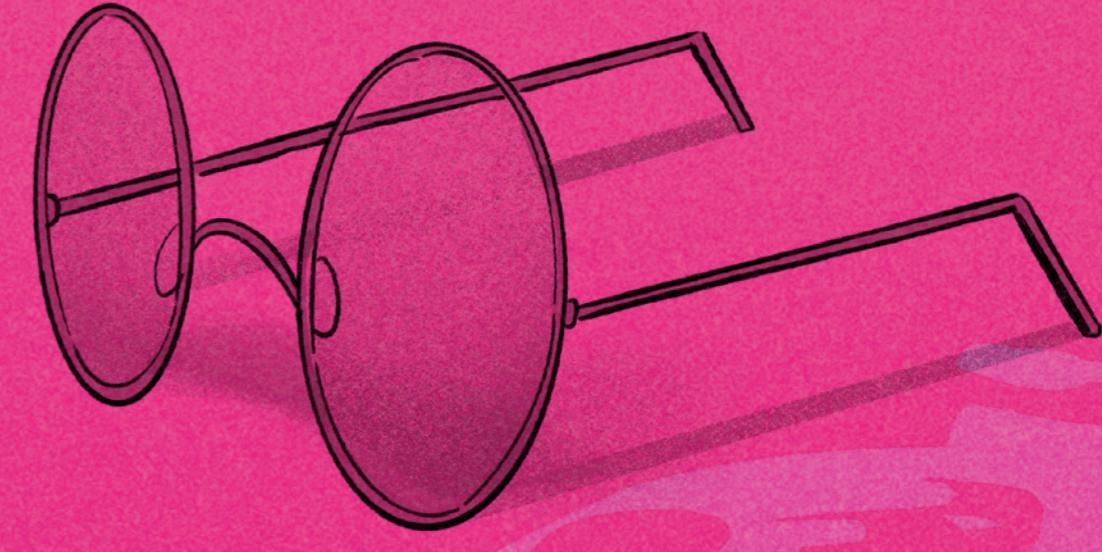
In addition to our main publishing line, Difference Engine also publishes DE Shorts, an imprint of short comics that explore a wide range of social issues through lived experience.

Difference Engine is a Potato Productions company.

## BEHIND THE NAME

Way back when, a young mathematician named Ada Lovelace encountered a mechanical calculator called the Difference Engine – and there was no turning back. That moment led Lovelace down a path to becoming the world's first programmer as she defied nineteenth-century conventions to inspire innovators and creators today.

We think of Difference Engine comics as similar catalysts, nudging readers to look at the world a bit differently. With a little perspective, experimentation, and ingenuity, who knows what they will see?



# UPCOMING PROJECTS

Difference Engine is always looking to push the boundaries of the comics medium and publish works that invite readers to explore stories beyond words, panels, and pages.



## MAGICAL SWEET GULA: MONSTER MAYHEM (BOOK #2)

Part of a multi-volume series!

CO-WRITERS & CO-ILLUSTRATORS: Johanes Park & Jessica Leman

### ABOUT THE BOOK

Magical girl Gula Gulali has finally won the trust of her non-magical Terran schoolmates, and has started to make new friends. Yet, not everything is as sweet as it seems.

Manakarta Elementary is abuzz with excitement when the popular Magi celebrity Lucky Lime announces a cooking contest as a symbol of friendship between Terran and Magi. The grand prize up for grabs: a chance to study abroad in the Magi Kingdom! With her power to turn the things around her into delicious desserts, Gula must ace the competition, all while figuring out her Magi identity and saving the school from increasing magical chaos caused by a mysterious culprit!

**Format & ISBN:**  
Paperback 978-981-94-5438-9  
Ebook 978-981-94-5439-6  
**Category:** Middle Grade Fiction  
**Theme:** Fantasy, Friendship  
**Release (SG/MY/BN):** Apr 2026  
**Release (International):** May 2027  
**Rights:** Worldwide  
**RRP:** \$15.90 SGD w/o GST  
\$14.99 USD



### ABOUT THE CREATORS

Johanes Park and Jessica Leman are an artist-writer couple based in Jakarta, Indonesia. Inspired by Johanes' childhood experiences growing up with both Korean and Indonesian identities, the duo first created *Magical Sweet Gula* together in 2015, to share a story of acceptance and friendship with young people who feel "different".

# FREE TO PLAY: A VIDEO GAMES ANTHOLOGY

EDITORS: Adan Jimenez, Daryl Lim Wei Jie, Joses Ho, & Natalie Wang



## ABOUT THE BOOK

Literature as a game. Gaming as literature. How are writers interacting with video games, gaming, and notions of play?

Spanning fiction, creative non-fiction, poetry, comics, and multimedia works from an international array of emerging and established voices, *Free to Play: A Video Games Anthology* is both a love letter to and a bold exploration of what video games and gaming culture are, and can be.



### Format & ISBN:

Paperback 978-981-94-5090-9  
Ebook 978-981-94-5091-6

Category: Adult Fiction & Creative Non-fiction

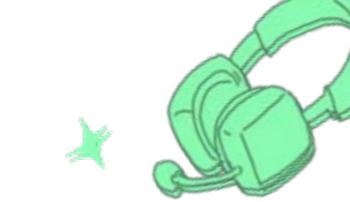
Theme: Anthology, Video Games

Release (SG/MY/BN): May 2026

Release (International): Oct 2026

Rights: Distribution only (Worldwide)

RRP: \$29.90 SGD w/o GST  
\$28.00 USD



## GUEST CONTRIBUTORS



**Erica Eng**  
Eisner and Ringo award-winning creator of *Fried Rice*



**Wen-ji Lee**  
Speculative fiction writer and author of *When They Burned the Butterfly* and *The Dark We Know*



**Ken Liu**  
Nebula and Hugo award-winning author of *The Dandelion Dynasty* and *"The Paper Menagerie"*

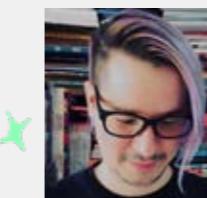


**Alvin Pang**  
Award-winning poet, 2022 Dublin Literary Award judge, and author of *All That Is Left Of The Sea*

## CONTRIBUTORS

- **COMICS:** Ellie Black, Maya Escobar, Anthony Falleroni, Natalie M. E. Tan & Myle Yan Tay, Hana Luisa Binte Yaacob
- **PROSE (FICTION):** Meihan Boey, Gabriela Lee
- **PROSE (NON-FICTION):** Alex K. Masse, Nuraliah Norasid, Varsha Sivaram, Noor Tannir, Jack Xi
- **POETRY:** Judith Huang, Adriana X. Jacobs, Kenneth Lam
- **MULTIMEDIA:** Nic Chan & Sarah Mak, Leong Yi Zhen

## ABOUT THE EDITORS



**Adan Jimenez** is a writer, editor, and translator. He is the proud child of Mexican immigrant parents and became an immigrant himself when he moved to Singapore. He has been a gamer since his parents bought him an NES when he was six and he played the original *Super Mario Bros.* with his dad. He has played hundreds of games since then, of every genre and on (almost) every console, including PC and mobile. You can find him playing all kinds of games on his YouTube channel: <https://www.youtube.com/@thecomicman/>.



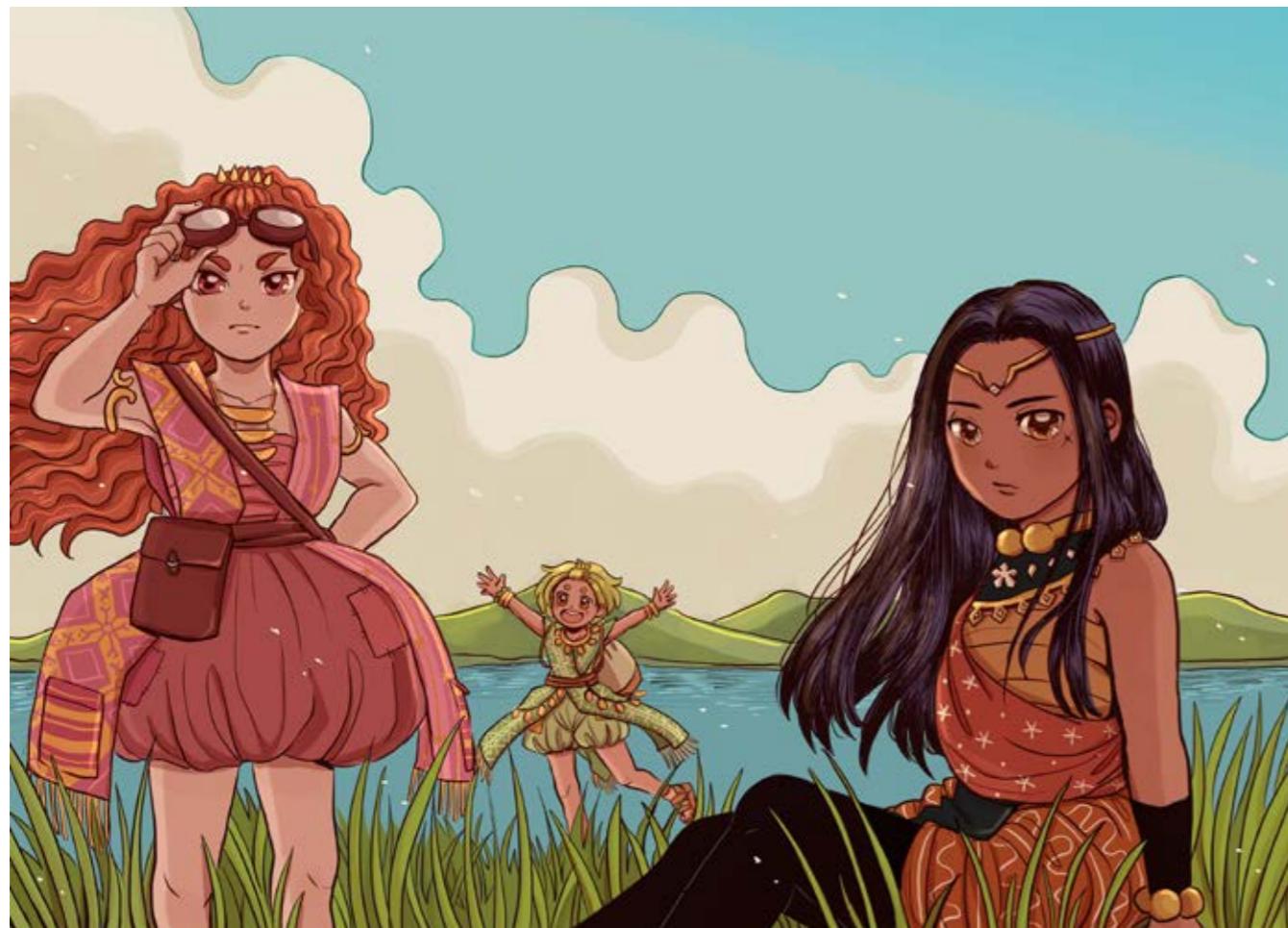
**Daryl Lim Wei Jie** 林伟杰 is a poet, editor, and translator from Singapore. His poetry collection *Anything but Human* was a finalist for the 2022 Singapore Literature Prize. He conceptualised two anthologies: *Food Republic: A Singapore Literary Banquet*, which won a Special Award at the 2023 Gourmand World Cookbook Awards, and *The Second Link: An Anthology of Malaysian and Singaporean Writing*, shortlisted for Best Literary Work at the Singapore Book Awards. He translated *Short Tongue*, a collection by the Singaporean Chinese poet Wang Mun Kiat. In 2023, He was awarded the Young Artist Award, Singapore's highest award for young art practitioners. [www.darylwjlim.com](http://www.darylwjlim.com).



**Joses Ho** is a poet, pro-wrestler, and scientist. As tech sorcerer for SingPoWriMo, he archives and visualises the poetry posted. Joses also has interests in creative computing and generative text. His pamphlet *Dogma* was shortlisted for the inaugural Paper Jam series in 2021, and his manuscript *Moving Downwards in a Straight Line* was selected for Manuscript Bootcamp (organised by Sing Lit Station) in 2019. He is also a pro-wrestler and ring announcer with GrappleMax.



**Natalie Wang** is more likely to play video games or write novel-length fanfictions than write poetry, but still calls herself a poet. She is based in Singapore and has been published in *The Fairy Tale Review*, *Cartridge Lit*, and *Quarterly Literary Review Singapore*, amongst others. Her book *The Woman Who Turned Into A Vending Machine* is a collection of poems on metamorphosis, myth, and womanhood. You can find her at [www.nataliewang.me](http://www.nataliewang.me).



## TANARAYA #1 Part of a multi-volume series!

WRITER & ILLUSTRATOR: Kathrinna R.

### ABOUT THE BOOK

During a celebration commemorating one year since the end of the century-long Yaksa War, Emas, the princess of the floating queendom of Ang Kha Sa, is kidnapped by a mysterious organisation and taken to Underland, the land-level region of Tanaraya. After escaping her captors, she meets orphaned sisters Mera and Puti, who save her from a beast attack.

Throughout their adventures, Emas learns that while Underland boasts beautiful landscapes and diversity, it suffers from unpredictable weather changes and frequent natural disasters. Mera and Puti strongly believe these are caused by the annihilation of the mythical Yaksa giants, by the Yaksa Slayer, ironically celebrated as the hero who ended the war.

Emas has to find a way back home, with the organisation still on her back and a dark secret she's been keeping from her two new best friends...

...that she is the Yaksa Slayer.

**Format & ISBN:**  
Paperback 978-981-94-5419-8  
Ebook 978-981-94-5422-8  
**Category:** Upper Middle Grade Fiction  
**Theme:** Fantasy, Adventure, Environment  
**Release (SG/MY/BN):** Aug 2026  
**Release (International):** Apr 2027  
**Rights:** Worldwide  
**RRP:** \$18.90 SGD w/o GST  
\$17.99 USD

### ABOUT THE CREATOR



**Kathrinna Rakhamavika**, also known as Nana, is an Indonesian comics author and illustrator currently based in Jimbaran, Bali. She loves to create works that depict her country's diverse culture, engage mindful and critical thinking, and respond to various social and environmental issues. She has published several fiction titles locally and occasionally creates short comics that can be viewed on her Instagram account, [@gambarnana](https://www.instagram.com/gambarnana).

## TANARAYA #2 Part of a multi-volume series!

WRITER & ILLUSTRATOR: Kathrinna R.

### ABOUT THE BOOK

While still having to keep her real identity a secret, Emas continues on her journey to find a way back home, accompanied by Mera and Puti. But with disasters increasing in frequency and severity in Underland, the path is proving treacherous.

In The Mind Arena, a world where spirits and energy reside, Emas discovers The Big Shadow – a destruction energy born out of an imbalance in nature since the end of the war.

As the Yaksa Slayer, everything Emas has ever known is unravelling:

Is it true that Yaksas, widely known as war weapons, were originally worshipped as nature guardians of Tanaraya?

What is the organisation on her back and what do they want from her?

What was Ang Kha Sa's real role in the Yaksa War?

And what's in Waveherd Village, the unreachable sea bandit village that is rumored to hold the truths about Yaksas?

Emas must find the answers, and she is determined to make things right, even if it means doing the unthinkable: going against the Queen – *her own mother*.

**Format & ISBN:**  
Paperback TBC  
Ebook TBC

**Category:** Upper Middle Grade Fiction

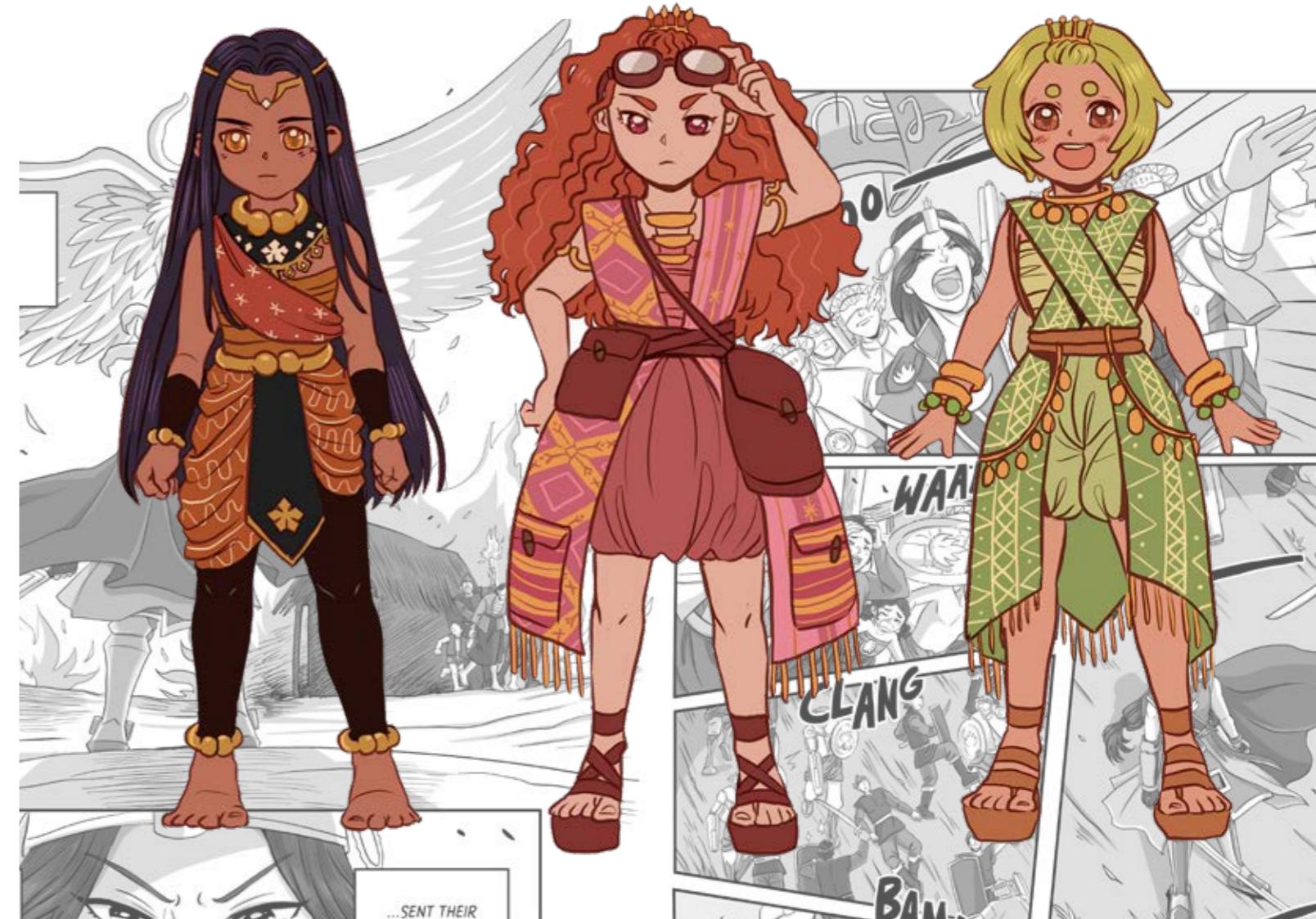
**Theme:** Fantasy, Adventure, Environment

**Release (SG/MY/BN):** Mar 2027

**Release (International):** Oct 2027

**Rights:** Worldwide

**RRP:** \$18.90 SGD w/o GST  
\$17.99 USD





## XOCOLATL: LANGUAGE IN AN ALIEN SPACETIME

WRITER: Adan Jimenez | ILLUSTRATOR: Josephine Tan

### ABOUT THE BOOK

*"No matter the language, even across the galaxy, xocolatl is xocolatl, and I am weirdly proud of that."*

Dani, a writer, artist, and translator from México, has left their home in pursuit of a new chapter on the planet Eyi, but their entry is proving more complicated than anticipated. Within the confines of an interrogation room, they must explain themselves to several curious but confused local immigration officials, each of whom has their own notions and misconceptions about Earth, Humans, English...

As Dani recounts the details of their eventful life as it unfolds against the backdrop of interplanetary geopolitics and intimate relationships alike, the Eyi's understanding of family, history, art, gender, and more are thoroughly challenged.

Spanning genres, generations, and galaxies all at once, *Xocolatl: Language in an Alien Spacetime* is an utterly inventive, heartfelt yet incisive exploration of how stories shape our identity, and what we lose and gain in translation.

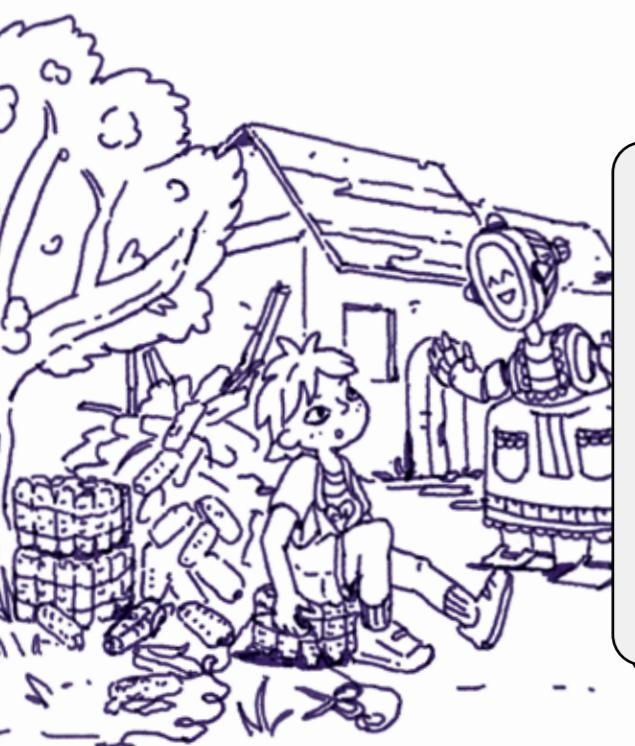
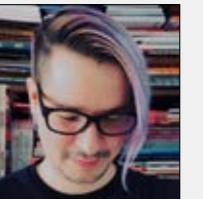


### ABOUT THE WRITER

Adan Jimenez (he/they) is a writer, translator, and prose, comics, and localisation editor. He is the proud child of Mexican immigrant parents and became an immigrant himself when he moved to Singapore. He loves comics, LEGO, books, games (analog and video), science fiction, and food.

### ABOUT THE ILLUSTRATOR

Josephine Tan is a Singaporean comics illustrator who enjoys creating stories and art about robots. She is passionate about how design and technology can come together to make the world a more delightful place.



## UNBECOMING MAYA

WRITER & ILLUSTRATOR: Andeasyand

### ABOUT THE BOOK

For as long as Maya can remember, she has meandered through life at the same rhythm: Waking up at 6.30AM. Putting the kettle on. Making oatmeal for breakfast and leaving it to cool to the perfect temperature. Straightening her bed. Getting into her school uniform. Gobbling said breakfast down to rush out of the house to meet her best friend Jacob.

But one day, everything changes.

First she sees it in the little things. Then it comes all at once.

As Maya seeks to hold onto her sense of self in a changing body, she must also navigate the unspoken expectations and traditions of her community as they start to reveal themselves.

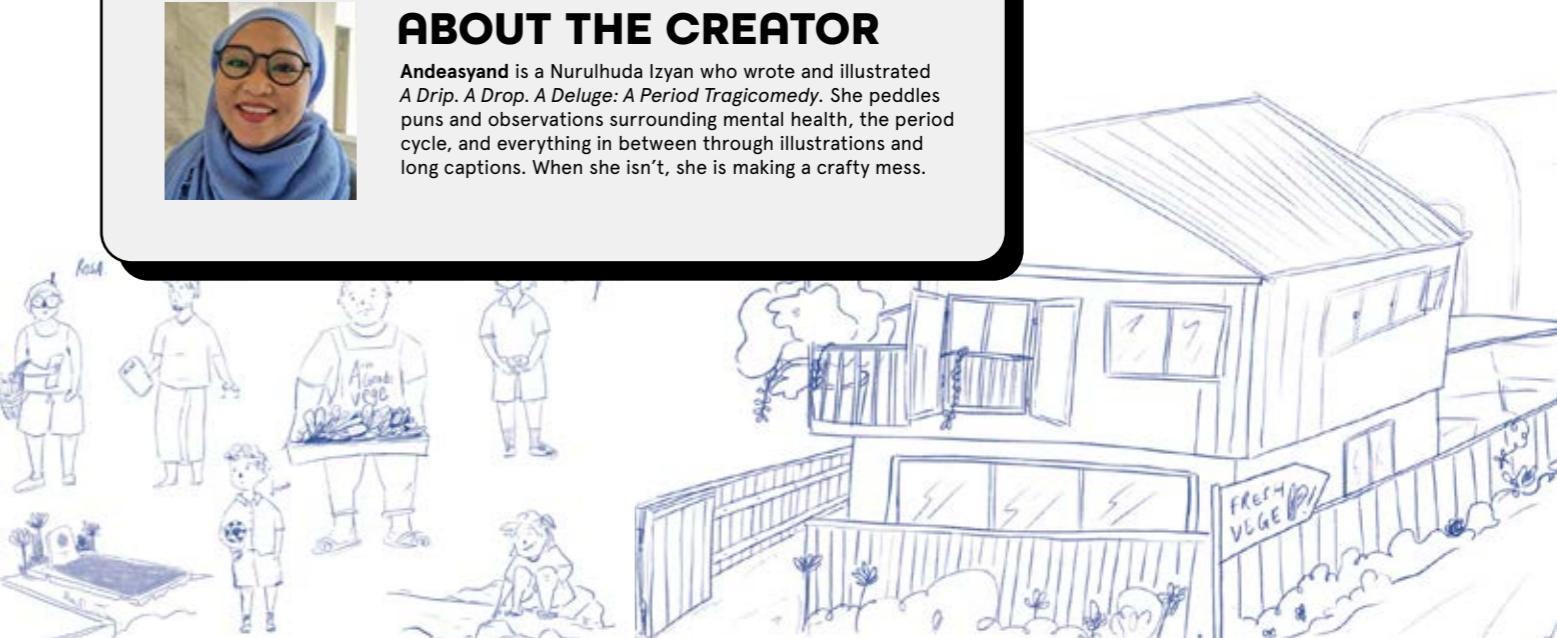
*Unbecoming Maya* is a coming-of-age story that explores the intricacies of adolescence, friendship, and bodily changes – and that sometimes, help can be found in the most unlikely places.

**Format & ISBN:**  
Paperback 978-981-94-1235-8  
Ebook 978-981-94-1876-3  
**Category:** Young Adult Fiction 13+  
**Theme:** Menstruation, Coming-of-Age  
**Release (SG/MY/BN):** Apr 2027  
**Release (International):** Sep 2027  
**Rights:** Worldwide  
**RRP:** \$24.90 SGD w/o GST  
\$24.00 USD

### ABOUT THE CREATOR



Andeasyand is a Nurulhuda Izyan who wrote and illustrated *A Drip. A Drop. A Deluge: A Period Tragedy*. She peddles puns and observations surrounding mental health, the period cycle, and everything in between through illustrations and long captions. When she isn't, she is making a crafty mess.



# MAGICAL SWEET GULA #3

Part of a multi-volume series!

CO-WRITERS & CO-ILLUSTRATORS: Johanes Park & Jessica Leman

## ABOUT THE BOOK

The magical students of the Taverse Magi School welcome three special exchange students from Terra: magical girl Gula Gulali and her friends. Stay tuned for the action-packed final instalment of this trilogy, which will reveal as many surprises as answers as the students compete for the prestigious Magi Cup!



## ABOUT THE CREATORS

Johanes Park and Jessica Leman are an artist-writer couple based in Jakarta, Indonesia. Inspired by Johanes' childhood experiences growing up with both Korean and Indonesian identities, the duo first created *Magical Sweet Gula* together in 2015, to share a story of acceptance and friendship with young people who feel "different".



# ALON

CREATED BY: Julius Villanueva



## ABOUT THE BOOK

Alon is a teenage girl living in the sinking town of Bakawan in Central Luzon, Philippines. Once, Bakawan had roads, schools, and churches. But now, most of these are underwater.

Alon knows her family needs to leave Bakawan before the rising seas swallow it entirely, but that would mean severing their deep ties to the ocean – which they rely on for their livelihood – and the community, including Alon's friends.

Adding to Bakawan's precarious future is the "green city" being developed nearby on reclaimed land, destroying the environment in the process. The developer's recklessness has not only angered locals but also awakened strange and powerful creatures that attack anyone in their wake.

Upon her father's disappearance, Alon and her friends venture into the ruins of another completely submerged nearby town in search of answers. On the brink of a giant supernatural storm to be unleashed by the mysterious creatures, Alon soon realises that the truth goes far deeper – and is much darker – than she could have originally imagined.

Combining perennial themes of change and loyalty with Philippine mythology and the urgency of the ongoing climate crisis, *Alon* is the coming-of-age tale of a brave young heroine who has to make big sacrifices to protect the people and places she holds dear.

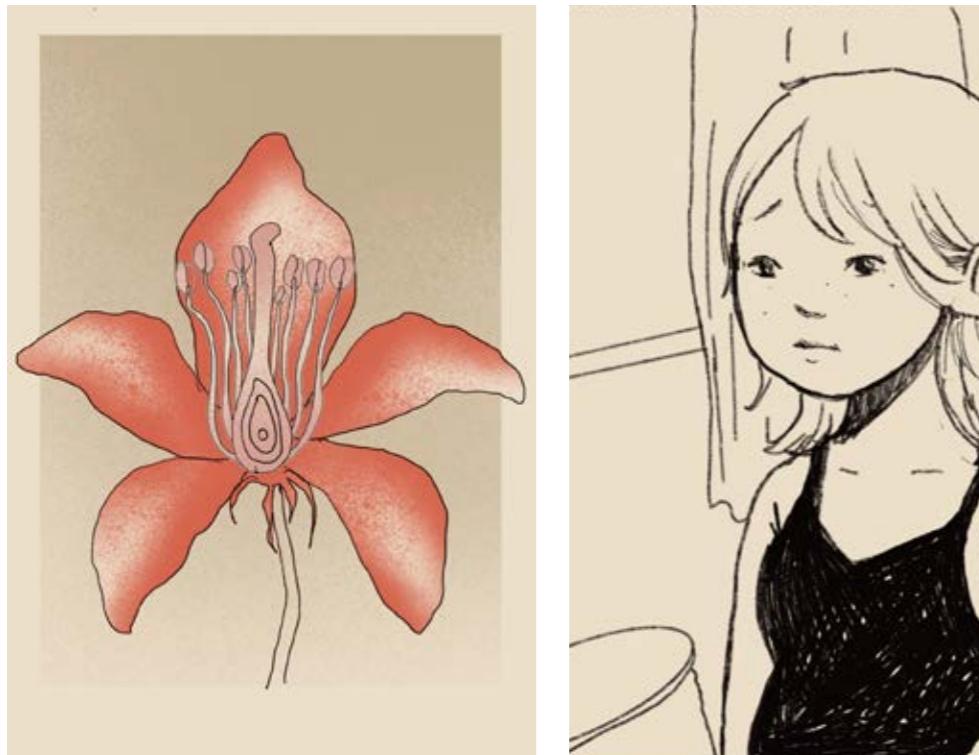


## ABOUT THE CREATOR

Julius Villanueva has been a cartoonist for two decades. He started as a contributor to the *Manila Bulletin* with his long-running comic strip *Life in Progress*. Since 2010, he has been self-publishing indie comics such as *Keith Busilak*, *Cold Tooth*, *Destroyer*, and *Bunso*. His critically acclaimed series *Ella Arcangel* (Haliya Publishing) is currently being adapted into a feature-length animated film.

## STIGMA, STYLE

WRITER: Cheryl Wong | ILLUSTRATOR: Marie Toh



### ABOUT THE BOOK

Eleven-year-old Kerri has a lot on her mind: A household full of boisterous brothers, biology lessons on the icky topic of reproduction, an upcoming ballet recital at school, and a changing body that feels awkward and uncomfortable. To make matters worse, she not only feels out of sync with herself, but with her closest friends.

Amidst such uncertainty, Kerri finds herself fascinated by her friend Jessica's elder sister Clara, who has just started as their substitute ballet teacher. Strong and sturdy, talented and graceful, independent and opinionated – everything Kerri feels she herself isn't – Clara is in equal parts alluring and mysterious. As the pair strike up a conversation one afternoon by the pool at Jessica and Clara's house, Kerri learns a little more about growing up, identity, and navigating relationships in this tender and intimate coming-of-age story set in Singapore.



### ABOUT THE WRITER

Cheryl Wong is a Singaporean writer-director. Her short *Stigma, Style* premiered at Palm Springs ShortFest and won Best Director at Jakarta Independent Film Festival. She hopes to craft nuanced, character-driven stories exploring identity and family dynamics across different mediums.



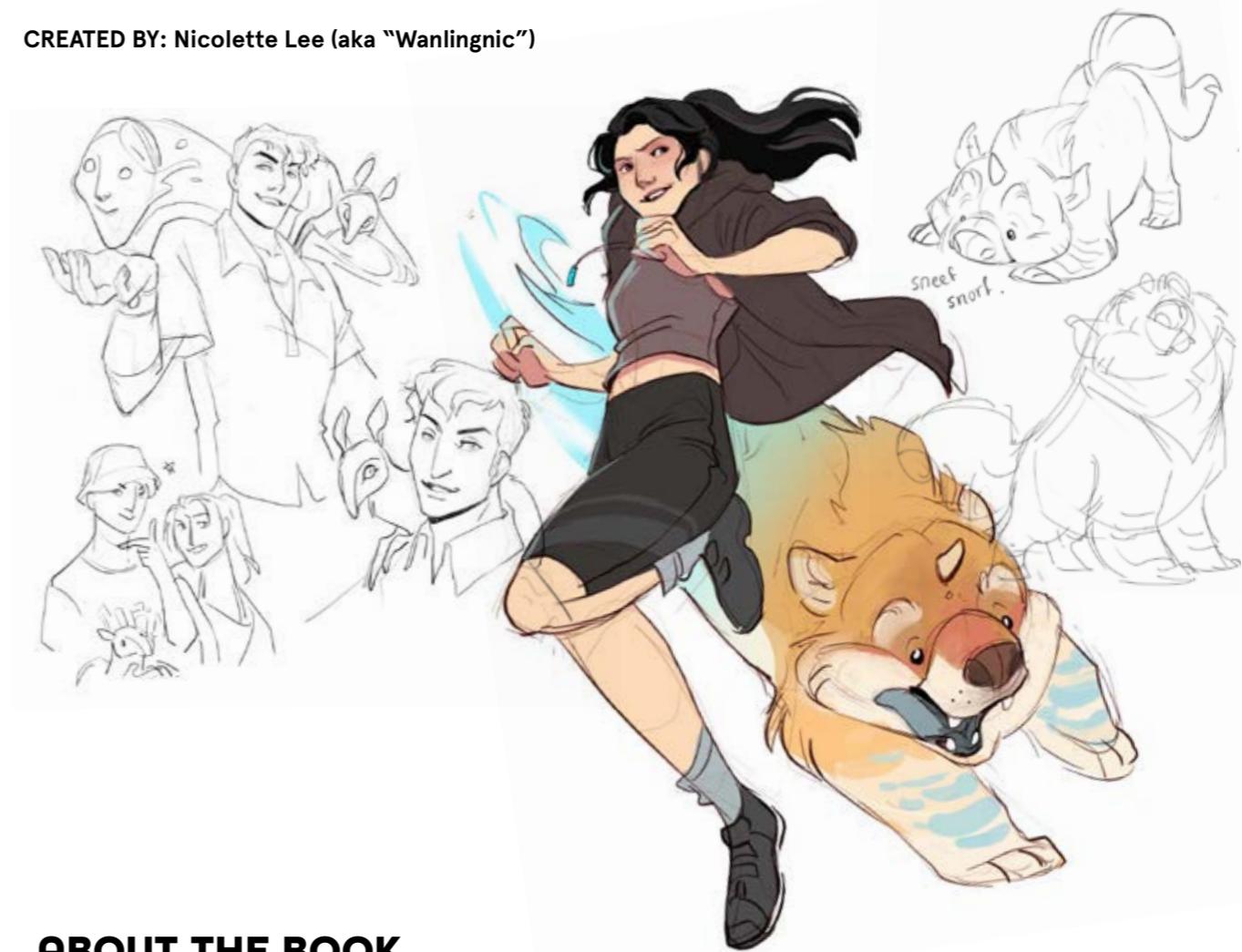
### ABOUT THE ILLUSTRATOR

Marie Toh is an illustrator and educator from Singapore. She works with both digital and traditional mediums such as embroidery and print making. She enjoys finding beauty in everything from the mundane to the horrible and adds subtle surreal touches to give a sense of mystery and dreamlike state in her works.

## INSPIRITS #1: HOMEWORK, EXAMS, AND OTHER MONSTERS

Part one of a duology!

CREATED BY: Nicolette Lee (aka "Wanlingnic")



### ABOUT THE BOOK

In over-complicated Singapore, Lim Siyu just wants a simple year of school. Her family's Teochew kueh business is shuttering, her best friend won't talk to her, but worst of all... a monster won't leave her alone. She can't hide this thing forever. If she could only bring it back to its original human partner, maybe things will return to normal.

Or, maybe, she could get tangled up with Rafiq. Suave. Confident. Drama club president. Rafiq knows monsters cause trouble when abandoned. He wants a world where people and monsters can be together, and be truly themselves – and he'll get there one case at a time.

Joining her classmate's private detective agency wasn't part of Siyu's plan. Neither was fighting MPass agents: terrifying fixers, assigned to retrieve Siyu's new monster friend. But if Siyu and Rafiq keep investigating, maybe they'll actually get to the bottom of this. Maybe they'll learn something about monsters, the people who make them, and everything in between.

After all, you won't learn everything in a classroom!

Format & ISBN:  
Paperback TBC  
Ebook TBC

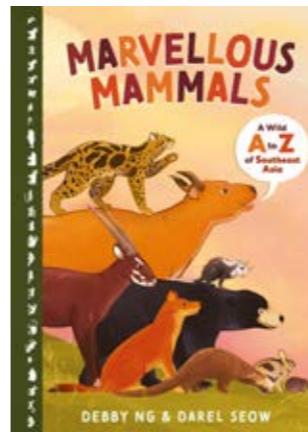
Category: Young Adult  
Theme: Urban Fantasy  
Release (SG/MY/BN): Nov 2027  
Release (International): 2028  
Rights: Worldwide  
RRP: \$27.90 SGD w/o GST  
\$26.00 USD

# DIFFERENCE ENGINE PUBLISHING

Difference Engine is interested in stories that reflect the diversity of Asian culture and lived experiences through its fiction publications.

Through non-fiction, we explore progressive takes on social issues and topics that are relevant and relatable to readers today.

## CHILDREN



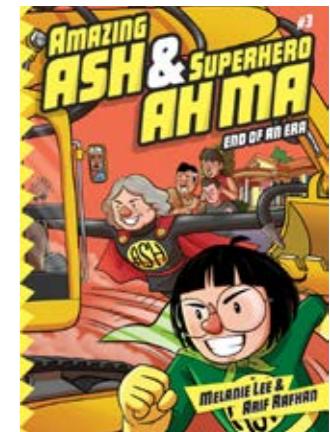
Marvellous Mammals:  
A Wild A to Z of  
Southeast Asia



Amazing Ash &  
Superhero Ah Ma  
(Book #1)



Amazing Ash &  
Superhero Ah Ma:  
Coming of Age  
(Book #2)



Amazing Ash &  
Superhero Ah Ma:  
End of an Era  
(Book #3)



Magical Sweet Gula  
(Book #1)

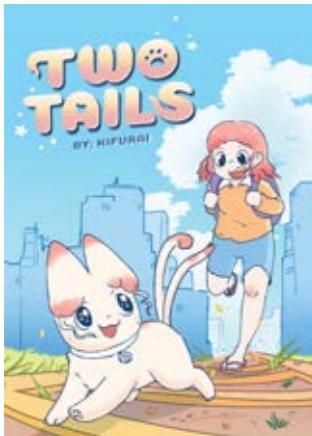


The Makers Club:  
Game On!  
(Book #1)

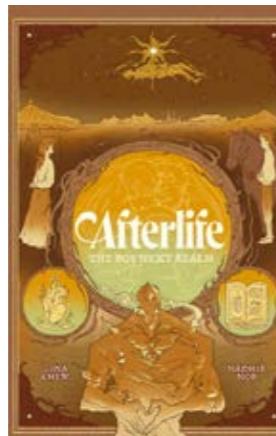


The Makers Club:  
Starting Up!  
(Book #2)

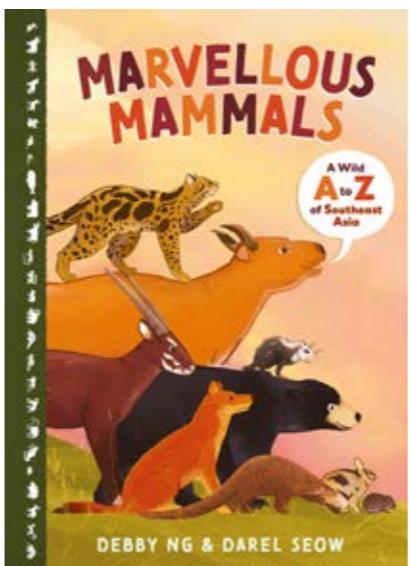
## YOUNG ADULT



Two Tails

Afterlife:  
The Boy Next Realm

Tiger Girls



## MARVELLOUS MAMMALS: A WILD A TO Z OF SOUTHEAST ASIA

WRITER: Debby Ng | ILLUSTRATOR: Darel Seow

### ABOUT THE BOOK

The Southeast Asian forests are full of incredible wildlife waiting to be discovered. In the humid nature reserves of Singapore, high up the mountain forests of Papua, and in the tropical waters of the Irrawaddy, a multitude of mammals live their unseen lives.

Wildlife ecologist Debby Ng and illustrator Darel Seow showcase these unique mammals' habitat, behaviour, food choices, and their relationship with humans.

**Format & ISBN:**  
Hardcover 978-981-18-1565-2  
Ebook 978-981-18-1566-9

**Size:** 176 x 250 mm

**Extent:** 64pp

**RRP:** \$22.90 SGD w/o GST  
\$22.00 USD

**Category:** Illustrated book,  
Non-fiction

**Theme:** Animals

**Release:** Sep 2021

**Release (International):** Jun 2026

**Rights:** All except Tamil (India only)

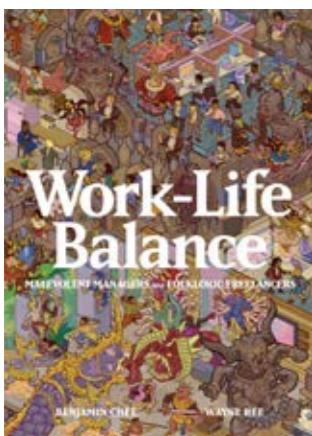
Discover the lesser known native mammals of Singapore and Southeast Asia with this beautifully illustrated alphabet book!

Quirky facts that will enthrall children and adults alike – perfect for the animal nerd in you!

Included are short comic segments that include additional information on animal facts, conservation efforts, and online resources for kids to explore.



## ADULT

Work-Life Balance:  
Malevolent Managers  
and Folkloric FreelancersDELAY:  
A Comics Anthology

### ABOUT THE WRITER

Debby Ng is a wildlife disease ecologist, environmental journalist, and National Geographic Explorer. She is also the founder of PulauHantu.sg and HimalayanMuttProject.org. Debby is a Duke University Global Fellow for Conservation Biology and Policy. She completed her PhD at the NUS Centre for Nature-based Climate Solutions.



### ABOUT THE ILLUSTRATOR

Darel Seow is a visual storyteller who illustrates tales of the natural world, creating experiences that simultaneously excite and educate. An illustration graduate from Central Saint Martins College of Art and Design, he is interested in museums and culture, and has worked with museums around the globe. Visit his website at [www.darelseow.com](http://www.darelseow.com).



**Book 1**  
**Format & ISBN:**  
 Paperback 978-981-14-5044-0  
 Ebook 978-981-14-6936-7  
**Extent:** 208pp  
**Release:** Oct 2020

**Book 2**  
**Format & ISBN:**  
 Paperback 978-981-18-4001-2  
 Ebook 978-981-18-4002-9  
**Extent:** 216pp  
**Release:** May 2022  
**Release (International):** Jun 2026

**Book 3**  
**Format & ISBN:**  
 Paperback 978-981-18-8399-6  
 Ebook 978-981-18-8400-9  
**Extent:** 196pp  
**Release:** Nov 2023  
**International Release:** Mar 2027

**Size:** 148 x 210 mm  
**RRP:** \$17.90 SGD w/o GST  
 \$14.99 USD  
**Category:** Middle Grade  
 Fiction  
**Theme:** Family, Superhero  
**Rights:** All except Tamil (India only)

### SERIES

## AMAZING ASH & SUPERHERO AH MA

**WRITER:** Melanie Lee | **ILLUSTRATOR:** Arif Rafhan  
**COLOURISTS:** Arif Rafhan, Jocelyn Wijaya, Yong Wen Yeu

### ABOUT THE SERIES

*Amazing Ash & Superhero Ah Ma* is an action-packed, funny, and heartwarming comic book trilogy that celebrates family and acceptance, while introducing children to concepts of ageing and dementia.

- 📖** Sensitively-narrated story about the special relationship between a girl and her grandmother.
- 🎓** This book gently introduces young readers to ageing and dementia in a compelling superhero story.
- 🔟** Full-colour graphic novel set in Southeast Asia, by creators from Southeast Asia.



## AMAZING ASH & SUPERHERO AH MA THE UNFORGETTABLE ADVENTURES

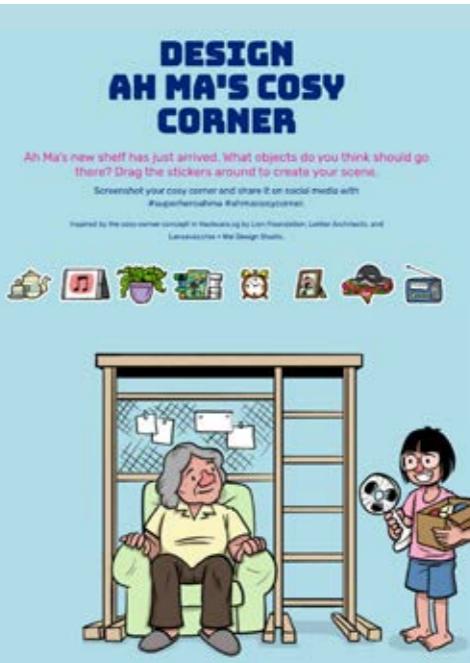
A DEMENTIA RESOURCE FOR YOUNG READERS

**Writer:** Melanie Lee  
**Illustrator:** Arif Rafhan  
**Producer:** Difference Engine  
**Microsite Developer:** Kontinentalist  
**Release:** May 2021

### ABOUT THE MICROSITE

Join Ash, her superhero Ah Ma, and their family and friends as they go on Unforgettable Adventures in and around Singapore to help you learn more about dementia. These bite-sized comics explore the newest design features and developments that make living with dementia easier for everyone!

Visit the microsite at <https://superheroahma.differenceengine.sg>.



### ABOUT THE WRITER

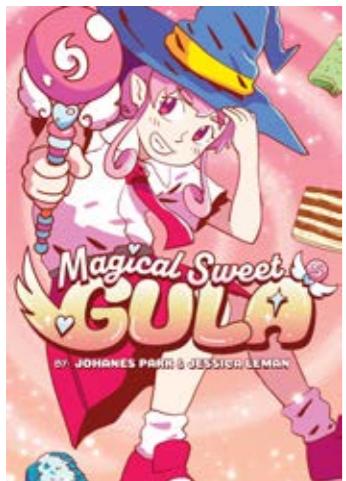


Melanie Lee is the author of *Amazing Ash & Superhero Ah Ma*, *The Adventures of Squirky the Alien*, *Out & About in Singapore*, and *26 Whimsical Fables for Getting on in a Crazy World*. She is Associate Faculty at the Singapore University of Social Sciences, where she develops and teaches media writing courses.



### ABOUT THE ILLUSTRATOR

Arif Rafhan is a comics artist based in Malaysia, and his work has appeared in more than 40 publications. He has contributed to Malaysia's longest-running humour magazine *Gila-Gila* and has been working with Dato Lat on *Mat Som 2*. He also works with production companies to create concept art, character designs, environment designs, and storyboards.



## MAGICAL SWEET GULA (BOOK #1)

CO-WRITERS & CO-ILLUSTRATORS: Johanes Park & Jessica Leman

### ABOUT THE BOOK

Gula Gulali is a magical girl with the power to turn the things around her into cakes and sweets! But she is a Magi living in the non-magical realm of Terra, where her bright pink hair and pointed ears make her stick out like a sore thumb in the regular school she attends.

When another young Magi joins Gula's school, his weird behaviour draws far too much attention to the Magi who are already facing prejudice from Terrans. Now, Gula has to navigate friendships, suspicious schoolmates, and a series of magical mishaps – all while the success of a school drama production is at stake! Will she find acceptance and belonging, or will she have to give up her magic to fit in?

A dessert-themed magical girl story that bakes in both the bitter and sweet of school life and friendships.

A gentle way to start childhood conversations about fitting in, encountering discrimination, and embracing one's uniqueness.

Endearing artwork that blends the magical and ordinary into a visual treat for children of all genders.

Format & ISBN:  
Paperback 978-981-18-7736-0  
Ebook 978-981-18-7737-7

Size: 148 x 210 mm

Extent: 184pp

RRP: \$15.90 SGD w/o GST  
\$14.99 USD

Category: Middle Grade Fiction

Theme: Fantasy, Friendship

Release: Sep 2023

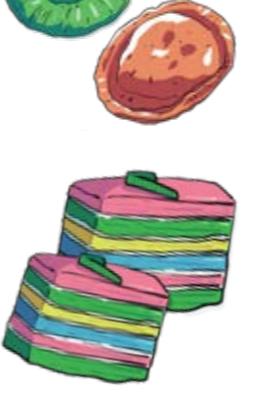
Release (International): Sep 2026

Rights: Worldwide



### ABOUT THE CREATORS

Johanes Park and Jessica Leman are an artist-writer couple based in Jakarta, Indonesia. Inspired by Johanes' childhood experiences growing up with both Korean and Indonesian identities, the duo first created *Magical Sweet Gula* together in 2015, to share a story of acceptance and friendship with young people who feel "different".



## THE MAKERS CLUB SERIES

CREATORS: Reimena Yee & Tintin Pantoja

### ABOUT THE SERIES

*The Makers Club* is a middle-grade duology set in Southeast Asia about four kids and their hopes, dreams, and worries as they build up their school's Makers Club. The series invites kids to explore entrepreneurship, design thinking, and maker culture, with a diverse cast of characters who tackle real, honest issues in their friendships and personal growth.

Invites kids to explore entrepreneurship, design thinking, and maker culture, with a diverse cast of characters who tackle real, honest issues in their friendships and personal growth.

The full-colour graphic novels include bonus content that features inspiring interviews with programmers, artists, and entrepreneurs, as well as discussion questions and more!

Set in Southeast Asia, by creators from Southeast Asia.

Book 1  
Writer: Reimena Yee  
Illustrator: Tintin Pantoja  
Format & ISBN:  
Paperback 978-981-14-3604-8  
Ebook 978-981-14-3605-5  
Extent: 120pp  
Release: Jun 2020

Size: 154 x 230 mm  
RRP: \$16.90 SGD w/o GST

Category: Upper Middle Grade Fiction

Theme: Friendship, STEAM Education

Rights: All except English (worldwide) and Tamil (India only)

Book 2  
Co-writer: Reimena Yee  
Co-writer & Illustrator: Tintin Pantoja  
Format & ISBN:  
Paperback 978-981-14-9866-4  
Ebook 978-981-14-9867-1  
Extent: 120pp  
Release: Jun 2021

PREVIEW THE PAGES HERE:

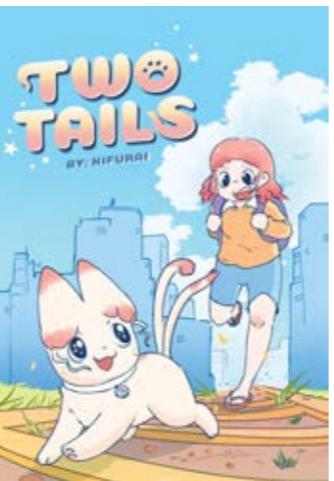
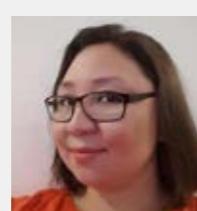


### ABOUT THE WRITER

Reimena Yee is an illustrator, writer, and designer. She is the author-illustrator of the Eisner and McDuffie nominated *The Carpet Merchant of Konstantiniyya*, *Seance Tea Party*, and *Alexander, the Servant & the Water of Life*. She is also the co-founder of comics collective UNNAMED. She can be found at [www.reimenayee.com](http://www.reimenayee.com).

### ABOUT THE ILLUSTRATOR

Tintin Pantoja is a Philippine-born artist who graduated with a BFA in Cartooning and Illustration from the School of Visual Arts in New York. She has worked on adaptations of *Hamlet*, *Pride and Prejudice*, *Manga Math*, and *Unplugged and Unpopular*. See more of her work at [www.tintinpantoja.com](http://www.tintinpantoja.com).



## TWO TAILS

WRITER & ILLUSTRATOR: Kifurai a.k.a. Kiana Fedly

### ABOUT THE BOOK

University student Rara detests animals. And she absolutely hates cats. Until one fateful night when a fatal bike accident changes everything...

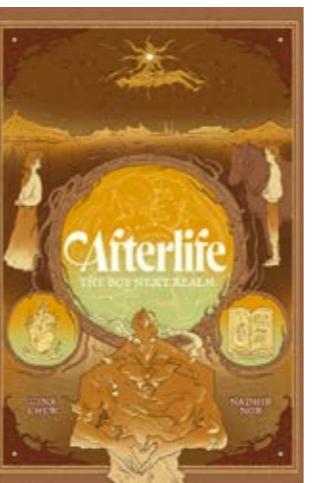
A second chance at life beckons, but there's a catch: She has to get her body back. The bigger catch? She's now a cat.

Armed with two tails and with a long-lost friend by her side, Rara ventures on a whimsical journey to show us the very human nature of animals, and the immense space that we carry in our hearts for reconciliation.



### ABOUT THE CREATOR

Kifurai a.k.a. Kiana Fedly is an illustrator and animal lover. She studied at the Jakarta Institute of Arts and her interest lies in creating cute characters to accompany her narrative art. She has worked with independent artists, companies, and brands for projects such as music video storyboarding, merchandise illustration, company mascots, and digital content.



## AFTERLIFE: THE BOY NEXT REALM

WRITER: Gina Chew | ILLUSTRATOR: Nadhir Nor

### ABOUT THE BOOK

Kyra's younger brother is stricken with an ailment that has no cure. The last thing she needs is to find a mysterious boy lurking in the hospital. But where did he go, and why does she feel this inexplicable connection to him?

Spirit Keeper Eric isn't prepared for this. He was just there to do his job and bring a soul into the Afterlife. Little did he expect to run into a too-familiar face from his past in the land of the living...

In this great expanse where what's lost is found, fate, memories, and love intertwine as Kyra and Eric embark on a daring rescue mission to save a little boy from Death's clutches. *Afterlife: The Boy Next Realm* is an epic Southeast Asian-inspired young adult fantasy graphic novel about one girl's sacrifice as she fights to save what she loves.



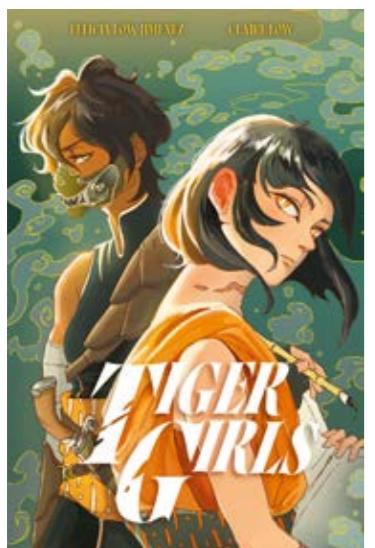
### ABOUT THE WRITER

Gina Chew is a storyteller based in Singapore. Her day job involves writing for the screen, and *Afterlife* marks her first foray into the world of graphic novels. Her interests include exploring the ways we are tied to memory and tradition, needlessly complicated board games, and sleeping in.



### ABOUT THE ILLUSTRATOR

Nadir Nor is an illustrator from Selangor, Malaysia who's into all things otherworldly. Mythology, lost traditions, and their relationship with modern society are some of the subjects he holds dear too.



## TIGER GIRLS

WRITER: Felicia Low-Jimenez | ILLUSTRATOR: Claire Low

### ABOUT THE BOOK

Marked by their Chinese zodiac sign, the Tiger Girls live in constant fear and anxiety, mounting their resistance against impending attacks while living in the shadows.

Behind the scenes, young Suling resentfully toils as a record-keeper while yearning to be on the frontlines, fighting alongside her sign sisters. However, an unexpected visitor arrives at their hidden location and upends her world entirely...

This graphic novel collects the webcomic adaptation of *Tiger Girls*, along with an additional short story and bonus content.



**Format & ISBN:**  
Paperback 978-981-94-1168-9  
Webcomic

**Size:** 155 x 235 mm

**Extent:** 168pp

**RRP:** \$24.90 SGD w/o GST  
\$25.00 USD

**Category:** Young Adult Fiction

**Theme:** Fantasy, Mythology

**Webcomic Release:** Jul 2024

**Print Release:** May 2025

**Rights:** All except English (worldwide)  
and Danish (Denmark)



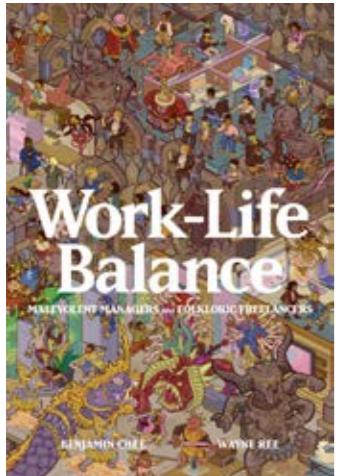
**ABOUT THE WRITER**

Felicia Low-Jimenez believes that stories have the power to change the world. She's also one half of the writing team behind the best-selling *Sherlock Sam* series of children's books. Find her at [www.aj-low.com](http://www.aj-low.com).

**ABOUT THE ILLUSTRATOR**

Claire Low is a highly visual individual with an interest in telling stories. Her works range from illustrations and graphic design to filmmaking and scriptwriting. In her spare time, she draws fantasy-inspired works on her art account on Instagram: [@comatomato](https://www.instagram.com/comatomato).





# WORK-LIFE BALANCE: MALEVOLENT MANAGERS AND FOLKLORIC FREELANCERS

CREATORS: Benjamin Chee & Wayne Rée

## ABOUT THE BOOK

When a menacing multinational arrives on our shores, familiar creatures like pontianaks, manananggals, raksasis, and ba jiao guis are forced out of their jobs. Some give in and sign up for mundane corporate life – but others would rather fight than join the broken-spirited hordes of the (desk)bound.

Benjamin Chee's comics and Wayne Rée's prose intertwine in this collection to bring you familiar Asian mythology in an even more familiar setting: the realm of dead-end work, glass ceilings, and truly hellish bosses.

**Format & ISBN:**  
Paperback 978-981-18-4559-8  
Ebook 978-981-18-4560-4

**Size:** 148 x 210 mm

**Extent:** 192pp

**RRP:** \$26.90 SGD w/o GST  
\$25.00 USD

**Category:** Adult Fiction

**Theme:** Supernatural,  
Work

**Release:** Oct 2022

**Rights:** All with Italian (worldwide)  
under offer

**Media:** Adult animation (worldwide)  
under option



**PREVIEW THE PAGES HERE:**



## ABOUT THE CREATORS



**Benjamin Chee** created the comics and illustrations for *Work-Life Balance*. He enjoys mashing up genres and themes, and has created titles like *Charsiew Space* and *Lychee Queen*. His comics are collected in *Liquid City Volume 3*, *Asian Monsters*, and *SOUND: A Comics Anthology*. Find him online at [www.charsiewspace.com](http://www.charsiewspace.com).



**Wayne Rée** wrote the prose for *Work-Life Balance*. He is the co-creator of *Worlds Apart: A Conversation About Mental Health* and narrative podcast *Ghost Maps*. His work's been included in several fiction publications, most notably *Infinite Worlds Magazine* and *LONTAR: The Journal of Southeast Asian Speculative Fiction*. Find him online at [www.waynereewrites.com](http://www.waynereewrites.com).



*Work-Life Balance* presents

## INTERNAL DAMNATION: PICK YOUR HELL

AN INTERACTIVE TEXT-BASED WEB GAME

**Writer:** Wayne Rée  
**Illustrator:** Benjamin Chee  
**Producer:** Difference Engine  
**Game Developers:** Lionfish Studios  
**Game Audio:** Imba Interactive  
**Release:** Oct 2022

## ABOUT THE GAME

*Internal Damnation* is a self-contained text-based game set in the *Work-Life Balance* universe. It is a fun and experimental digital extension of the book project, featuring stunning isometric diorama illustrations, ambient music, and fight scenes of epic proportions that bring this standalone story to life.

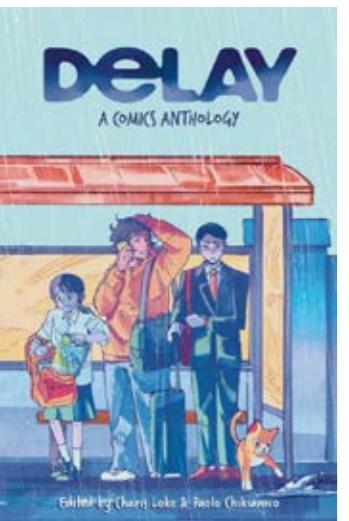
The game focuses on an intern's time at The Company, a mysteriously shifty multinational corporation, at a time when the undercurrents of hostility are beginning to show their signs. Navigate your way through mundane tasks and office politics and see if you manage to survive... or face tragic consequences!

Play the game at [wlbgame.differenceengine.sg](http://wlbgame.differenceengine.sg) (desktop-only).



**VISIT THE MICROSITE HERE:**





# DELAY: A COMICS ANTHOLOGY

EDITORS: Charis Loke & Paolo Chikiamco

## ABOUT THE BOOK

Looming milestones and missed connections. Resisting mainstream expectations and doing life at your own pace.

What does *DELAY* mean to you? Writers and illustrators from Southeast Asia take on this theme in a comics anthology curated by guest editors Charis Loke and Paolo Chikiamco.

From explorations of identity and inner worlds to the twists and turns of modern life, these stories offer restoration, room for reflection, and invite us to reclaim time in our own ways.

**Format & ISBN:**  
Paperback 978-981-94-1336-2  
Ebook 978-981-94-3809-9

**Size:** 168mm x 257mm

**Extent:** 256pp

**RRP:** \$27.90 SGD w/o GST  
\$26.00 USD

**Category:** Adult Fiction

**Theme:** Anthology

**Release:** Oct 2025

**Release (International):** Apr 2026

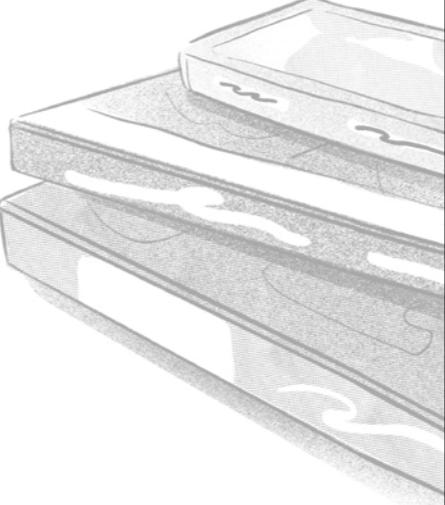
**Rights:** Distribution only (worldwide)

PREVIEW THE PAGES HERE:



## CREATIVE TEAMS

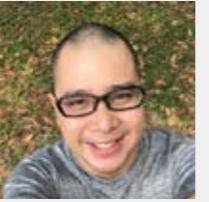
- *A Day in the Life* by Cesar Miguel Escaño (PH) & Ferdee Bambico (PH)
- *Ad Astra* by Nicolette "Wanlingnic" Lee (SG)
- *Astray* by Farid Nad (MY)
- *DELAYED* by Peter Lin (SG) & Angela Wu (SG)
- *Fish Curry Tastes Better the Next Day* by Paati/umLq Philosophy (SG)
- *Limerence Station* by Eliot Lime (SG)
- *Ma, Pa, Delayed Ako* by Hansel Dimapilis (PH)
- *Syncopation* by Aime Marisa (MY) & Bonnibel Rambatan (ID)
- *The Adventures of Sunday Domingo feat. Yaya Precy* by Julius Villanueva (PH)
- *The Other World* by Cathlyn Vania (ID)
- *Time For That Later* by Wayne Rée (SG), Nadia Daeng-Rée (SG), & Abigail Goh Tian-I (MY)



## ABOUT THE EDITORS



Charis Loke is an illustrator and educator telling stories with images. Her work takes root in both fictional and real-world cultures, whether she's making fantasy maps or board games about Malaysian markets and kaki lima. She also edits and curates non-fiction comics and visuals for Southeast Asian nonprofits and publishers, including co-editing *SOUND: A Comics Anthology*.



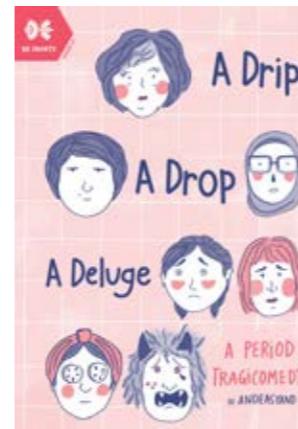
Paolo Chikiamco, from the Philippines, is a lawyer and writer of prose, comics, and interactive fiction. His prose has been published in anthologies such as *The Sea is Ours* and *The Best of Philippine Speculative Fiction*, and his interactive wrestling novel *Slammed!* was released by Choice of Games. As an editor, he put together *Alternative Alamat*, an anthology of stories that reimagine Philippine myth and folklore. As a comics writer, he has collaborated with some of the country's most talented artists.

# DE SHORTS IMPRINT

DE Shorts is a Difference Engine imprint publishing short comics around a wide range of social issues. Created in the midst of difficult conversations and shared conundrums, these stories centre the lived experiences around us that are not often talked about.

We see DE Shorts as an accessible way to start conversations about these broad and complex topics, a chance for candid discussion, and as catalysts for the change we hope to see in the world.

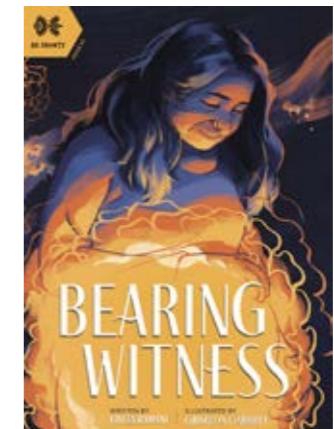
## DE SHORTS



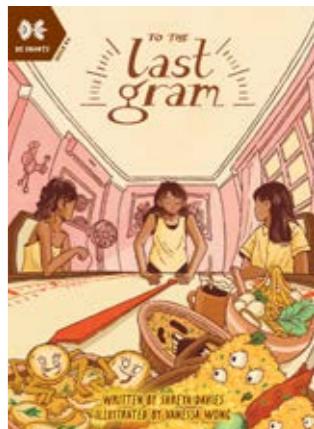
A Drip. A Drop. A Deluge: A Period Tragikomedy



Worlds Apart:  
A Conversation  
about Mental Health



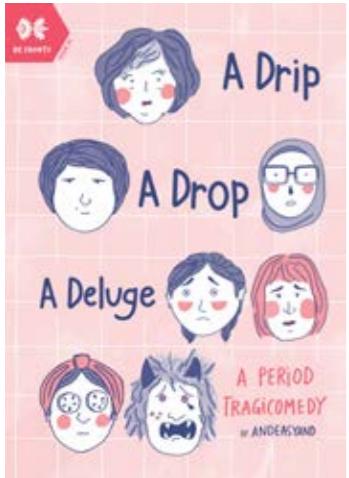
Bearing Witness



To the Last Gram



How Are You Feeling?  
A Comics Anthology



## A DRIP. A DROP. A DELUGE: A PERIOD TRAGICOMEDY

WRITER & ILLUSTRATOR: Andeasyand

### ABOUT THE BOOK

What do newspapers, bread, cosmic changes, and a uterus lining have in common? *A Drip. A Drop. A Deluge: A Period Tragicomedy* takes us on a journey through the eyes (and wombs) of six different women and how they – and the people around them – experience their monthly cycles.

Menstruation is an intimately personal yet shared experience that can sometimes be hard to talk about candidly, but it's time to put menstruating bodies at the heart of the conversation.

**Format & ISBN:**  
Paperback 978-981-18-2259-9  
Ebook 978-981-18-9764-1

**Size:** 148 x 210 mm

**Extent:** 40pp

**RRP:** \$15.00 SGD w/o GST  
\$9.99 USD

**Category:** Adult Fiction

**Theme:** Social Issues,  
Menstruation

**Release:** Nov 2021

**Rights:** Worldwide



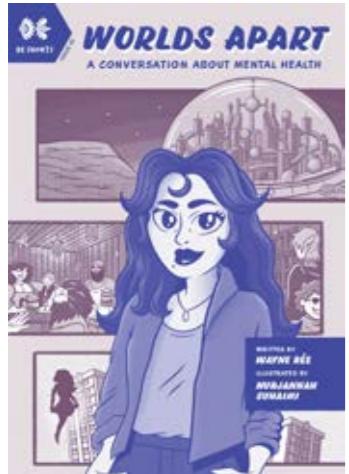
### ABOUT THE CREATOR

Andeasyand is a Nurulhuda Izyan who wrote and illustrated *A Drip. A Drop. A Deluge: A Period Tragicomedy*. She peddles puns and observations surrounding mental health, the period cycle, and everything in between through illustrations and long captions. When she isn't, she is making a crafty mess.



## WORLDS APART: A CONVERSATION ABOUT MENTAL HEALTH

WRITER: Wayne Réé | ILLUSTRATOR: Nurjannah Suhaimi



**Format & ISBN:**  
Paperback 978-981-18-4000-5  
Ebook 978-981-18-9763-4

**Size:** 148 x 210 mm

**Extent:** 40pp

**RRP:** \$15.00 SGD w/o GST  
\$9.99 USD

**Category:** Adult Creative  
Non-fiction

**Theme:** Social Issues,  
Mental Health

**Release:** Apr 2022

**Rights:** Worldwide



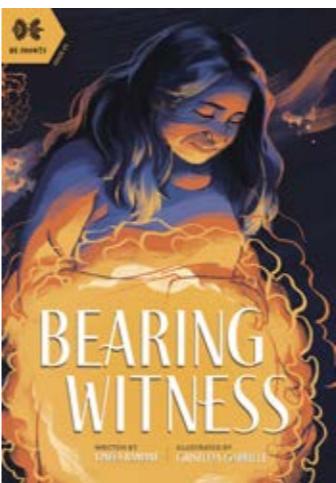
### ABOUT THE WRITER

Wayne Réé wrote the prose for *Work-Life Balance*. He is the co-creator of *Worlds Apart: A Conversation About Mental Health* and narrative podcast *Ghost Maps*. His work's been included in several fiction publications, most notably *Infinite Worlds Magazine* and *LONTAR: The Journal of Southeast Asian Speculative Fiction*. Find him online at [www.waynereewrites.com](http://www.waynereewrites.com).



### ABOUT THE ILLUSTRATOR

Nurjannah Suhaimi is a designer based in Singapore. She is a visual communications graduate from Nanyang Technological University's School of Art, Design and Media. As a self-motivated and proactive person, she takes pride in being able to adapt in stressful situations, and is always seeking new experiences to keep her on her toes!



## BEARING WITNESS

WRITER: Vinita Ramani | ILLUSTRATOR: Griselda Gabriele

### ABOUT THE BOOK

Suffering from postpartum depression after the birth of her first child, a 42-year-old musters up the courage to try for another baby. Struggling through two trimesters of nausea, exhaustion, and recurrent, intense dreams, she hopes to hit the 20-week milestone and see the light at the end of the tunnel, only to discover during a routine ultrasound scan that her baby has passed away in the womb.

And so begins a surreal life on the other side of loss, where grief and ecstasy are often bedfellows, tears come from nowhere, other people's babies become the objects of intense affection, and where the baby that never came to be shows up in stars, stones, seeds, and her toddler's imagination.

PREVIEW THE PAGES HERE:



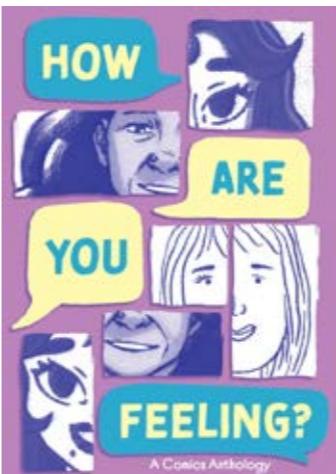
### ABOUT THE WRITER

Vinita Ramani is a writer and editor. She has previously worked as a journalist for various local and regional publications, and as a publicist for film festivals both in Singapore and abroad.



### ABOUT THE ILLUSTRATOR

Griselda Gabriele is a Singapore-based Indonesian artist with experience in editorial illustration and visual development for games and animation. She's passionate about storytelling and interested in exploring the diverse history, (pop) culture, and faiths of Indonesia and Southeast Asia.



## HOW ARE YOU FEELING? A COMICS ANTHOLOGY

WRITERS: Andeasyand, Vinita Ramani & Wayne Réé

ILLUSTRATORS: Andeasyand, Griselda Gabriele, Nurjannah Suhaimi

### ABOUT THE BOOK

A girl navigates her first period while a woman anticipates her last. A mother loses her baby before she can hold him. A friend opens up about her struggles with mental health.

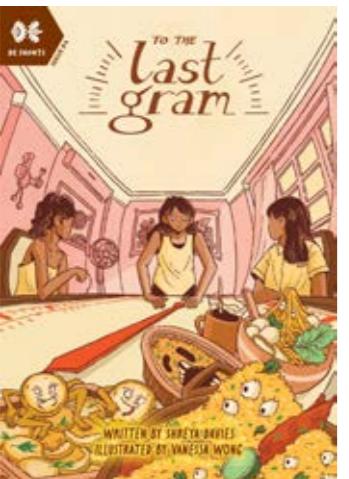
The *How Are You Feeling?* anthology collects the first three issues of Difference Engine's DE Shorts imprint: *A Drip. A Drop. A Deluge: A Period Tragicomedy*, *Bearing Witness*, and *Worlds Apart: A Conversation about Mental Health*. From humorous anecdotes drawn from difficult conversations, contrasting encounters and shared conundrums, to deeply personal experiences, this trilogy of comics seeks to open up dialogue about relatable issues that remain difficult to talk about.

PREVIEW THE PAGES HERE:



# TO THE LAST GRAM

WRITER: Shreya Davies | ILLUSTRATOR: Vanessa Wong



## ABOUT THE BOOK

Through her school days, where she must negotiate a precarious balancing act between her culture and fitting in, to her teenage years where appetites must be managed to keep up appearances, to her early adulthood where responsibilities feel overwhelming, Divya journeys from feelings of emptiness to once again finding fulfilment within.

*To the Last Gram* is an honest and hopeful story of feeling at odds with and finding a home in one's community, family, and body, and of the unfurling journey to embrace the fullness of life.



**Format & ISBN:**  
Paperback 978-981-94-1217-4  
Ebook 978-981-94-2736-9

**Size:** 148 x 210 mm

**Extent:** 116pp

**RRP:** \$22.00 SGD w/o GST  
\$19.99 USD

**Category:** Young Adult Fiction

**Theme:** Eating Disorders,  
Mental Health

**Release:** Apr 2025

**Release (International):** May 2026

**Rights:** All except French  
(worldwide)

PREVIEW THE  
PAGES HERE:



## ABOUT THE WRITER

Shreya Davies is an editor by day, and has worked on comics, literary fiction, and non-fiction publications. Her short stories have previously been published in *The Epigram Books Collection of Best New Singaporean Short Stories (Vol 4)* and *Mahogany Journal*. *To the Last Gram* is her first foray into writing a graphic novel. She never leaves home without a book in tow.



## ABOUT THE ILLUSTRATOR

Vanessa Wong is an illustrator and graphic designer who finds beauty in mundanity. Drawing inspiration from people and interactions in her daily life, she hopes to use her art to find humour in and celebrate such moments. When she isn't drawing, you can find her somewhere, staring at nothing. Instagram: [@tradervans](#).



## GENERAL SUBMISSIONS

If you have a story to tell,  
Difference Engine wants  
to hear from you!

## WE ACCEPT:

- Pitches or experimental ideas
- Original unpublished graphic novels
- Previously self-published comics, digital or print  
(Please indicate when it was previously published and through what channels)
- Pitches should be for works written in the English language.  
Where integral to the story, the use of non-English languages in dialogue or as sound effects is welcome

## YOUR FICTION SUBMISSION SHOULD CONTAIN:



We accept  
submissions for  
all age groups  
and of all genres.  
Both fiction  
and non-fiction  
pitches are  
welcome.



## YOUR NON-FICTION SUBMISSION SHOULD CONTAIN:

- 50-100 word bio of each creator
- Description of the target readers
- One-page story synopsis including the conclusion
- Character bios
- Rough sketches of characters and settings (Of proposed work)
- Sample comics pages (From prior work)

Please email your submission as  
a single PDF file (maximum 10MB) to  
[submissions@differenceengine.sg](mailto:submissions@differenceengine.sg).

# CHARACTER LICENSING

The character of Ada was inspired by the real-life adventures of Ada Lovelace who, with her creativity and curiosity, continues to inspire innovators and change makers the world over!

Difference Engine is keen to collaborate with partners who are interested in expanding *Ada's Adventures* into a full-fledged comic series. We are open for project proposals spanning fiction, non-fiction, educational content, print, interactive projects, AR/VR/MR – the possibilities are endless.



READ THE  
WEBCOMIC  
HERE:



## ADA'S ADVENTURE

WRITER: Felicia Low-Jimenez  
ILLUSTRATOR: Josephine Tan  
COLOURIST: Jocelyn Wijaya

Format & ISBN:  
Paperback 978-981-11-8373-7  
Webcomic

Rights: Worldwide

## ABOUT THE STORY

Ada is walking home from school one day, when "POW!", she is stopped in her tracks, literally. What is going on? Why does the world beyond look so different... and yet so intriguing?

In this short comic, Ada experiences the comics medium and explains its elements – such as panels, gutters, and captions – to young readers in a fun, easy-to-grasp manner.



### ABOUT THE WRITER

Felicia Low-Jimenez believes that stories have the power to change the world. She's also one half of the writing team behind the best-selling *Sherlock Sam* series of children's books. Find her at [www.aj-low.com](http://www.aj-low.com).



### ABOUT THE ILLUSTRATOR

Josephine Tan is a Singaporean comics illustrator who enjoys creating stories and art about robots. She is passionate about how design and technology can come together to make the world a more delightful place.

## CONNECT WITH US!

### TALKS & WORKSHOPS



### SCHOOL VISITS



### HEAR FROM EXPERTS ON SOUTHEAST ASIAN COMICS



INTERVIEW: BUDJETTE TAN



DO-IT-YOURSELF: WHY MAKER EDUCATION IS IMPORTANT



GRAPHIC MEDICINE: REMEMBERING THE INDIVIDUAL BEHIND THE ILLNESS



All resources  
are available on  
[differenceengine.sg](http://differenceengine.sg)  
Scan for more!

## BONUS CONTENT & RESOURCES

# WE'RE TAKING SOUTHEAST ASIAN COMICS WORLDWIDE!

Scan to preview pages and upcoming titles:



[bit.ly/DEintl](http://bit.ly/DEintl)

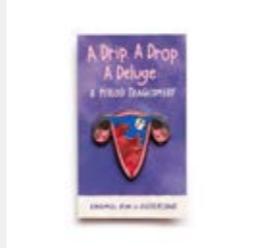


# MERCHANDISE

We love the art and character designs in our comics and have designed original merchandise as a way for them to live beyond the page. From stickers to washi tapes to themed bundles, take a piece of our stories with you.

We'd love to work with partners to explore opportunities and expand on our range of merchandise.

## A DRIP. A DROP. A DELUGE: A PERIOD TRAGICOMEDY



SKU: ME0502-DDD02

**Description:**  
An enamel pin, in the shape of a uterus, that embraces the ebbs and flows of periods.

**Dimensions:** 54mm x 90mm  
**Weight:** 11g



SKU: ME0502-DDD03

**Description:**  
A relatable sticker sheet that highlights both pleasures and woes of menstruating.

**Dimensions:** 148mm x 210mm  
**Weight:** 8g

## TWO TAILS



SKU: BU0402-TT02

**Description:**  
A perforated washi tape filled with Rara's unique expressions – perfect for journal hobbyists and cat-lovers!

**Dimensions:** 25mm x 5m  
**Weight:** 14g



SKU: BU0402-TT03

**Description:**  
A meme-able sticker sheet featuring eight different moods of Rara!

**Dimensions:** 148mm x 210mm  
**Weight:** 2.5g

## WORK-LIFE BALANCE: MALEVOLENT MANAGERS AND FOLKLORIC FREELANCERS



SKU: BU0502-WLB02

**Description:**  
A ceramic mug that warns people of your monster tendencies without coffee or tea in your system.

**Dimensions:** 820mm x 950mm  
**Weight:** 11oz



SKU: BU0502-WLB03

**Description:**  
A 4-piece bookmark set so you won't lose your temper when you lose your page.

**Dimensions:** 100mm x 145mm  
**Weight:** 13g



SKU: BU0502-WLB04

**Description:**  
A washi tape with gold foil – the perfect accompaniment to your to-do lists and journals!

**Dimensions:** 20mm x 10m  
**Weight:** 16g

Shop online at:  
[differenceengine.sg](http://differenceengine.sg)





## ABOUT OUR PARENT COMPANY

### POTATO PRODUCTIONS

Potato Productions started in 2005 as a media and publishing house. Since then, we've evolved into a portfolio of companies in industries ranging from digital content to education. We support innovative enterprises seeking to make a social impact, and create new ones too. We take an industry-agnostic approach, focusing on the ways we can use technology and creativity for good.



## SHOP WITH US!

Head to our e-commerce store on our website to see our books and preview pages!

While you're at it, check out our merchandise selection for unique and memorable pieces specially designed by our creators. Great as gifts or to accessorise your books!



## WE PUBLISH STORIES FROM SOUTHEAST ASIA!

|           |             |
|-----------|-------------|
| Brunei    | Philippines |
| Cambodia  | Singapore   |
| Indonesia | Thailand    |
| Laos      | Timor-Leste |
| Malaysia  | Vietnam     |
| Myanmar   |             |

