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DIFFERENCE ENGINE
CATALOGUE 2025



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ABOUT DIFFERENCE ENGINE

Difference Engine is an independent comics publisher based in Singapore. We are inspired by stories from Asia, and we are committed to publishing diverse, well-written, and beautifully illustrated comics of all genres and for all ages. We collaborate closely with Southeast Asian creators, both new and experienced, with genuine and thought-provoking ideas to share.

Difference Engine was founded in 2018 and is part of the Potato Productions group of companies.

BEHIND THE NAME

An encounter with the Difference Engine, a mechanical calculator, led Ada Lovelace down a path she would never look back from. She is now known as the world's first programmer due to her work with Charles Babbage and the Analytical Engine. She defied 19th century conventions and continues to inspire innovators and creators today.

We want the comics we publish at Difference Engine to be similar catalysts, to nudge readers to look at the world a bit differently. Who knows what they will see?

Cover art by **Seth Aw**, inspired by characters from *Amazing Ash & Superhero Ah Ma*, *A Drip. A Drop. A Deluge: A Period Tragicomedy*, *Worlds Apart: A Conversation About Mental Health*, *Bearing Witness*, *Tiger Girls*, *Two Tails*, *Afterlife*, and *Magical Sweet Gula*.



Art from "A Call" by Nadhir Nor, from *SOUND: A Comics Anthology*

CONTENTS



UPCOMING PROJECTS



Difference Engine is always looking to push boundaries with mediums and publish comics that entice readers to explore a story beyond words, panels, and pages.



To the Last Gram

WRITER: Shreya Davies | ILLUSTRATOR: Vanessa Wong



Format & ISBN:
 Paperback 978-981-94-1217-4
 Ebook
 Audiobook

Category: Young Adult Fiction

Theme: Eating Disorders,
 Mental Health

Release: Apr 2025

Audio release: 2026

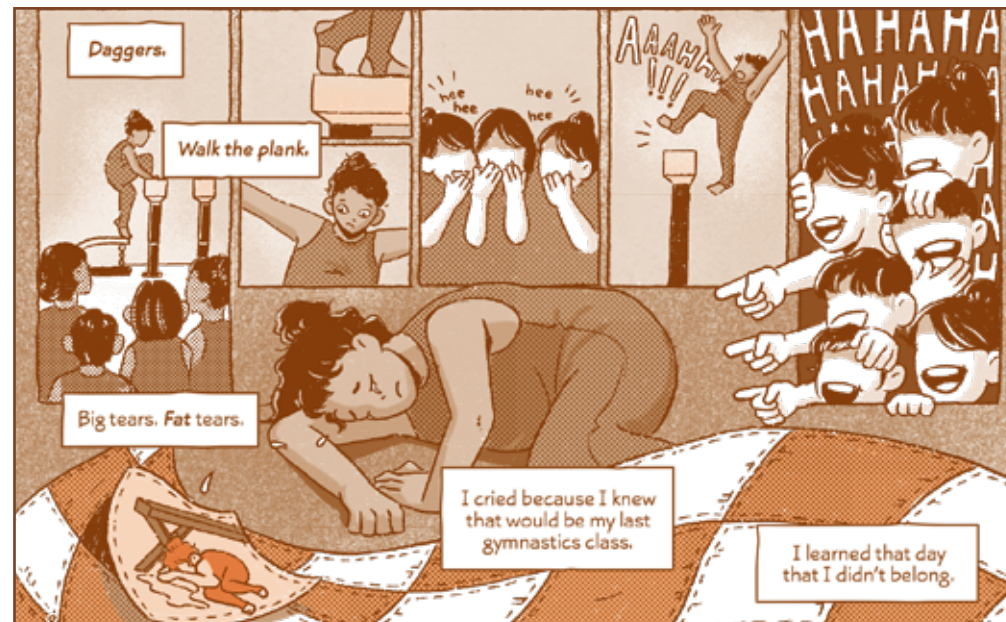
Rights: Worldwide

About the book

Through her school days, where she must negotiate a precarious balancing act between her culture and fitting in, to her teenage years where appetites must be managed to keep up appearances, to her early adulthood where responsibilities feel overwhelming, Divya journeys from feelings of emptiness to once again finding fulfilment within.

To the Last Gram is an honest and hopeful story of feeling at odds with and finding a home in one's community, family, and body, and of the unfurling journey to embrace the fullness of life.

Stay tuned also for the forthcoming digital adaptation of *To the Last Gram*, which will expand on the possibilities of the DE Shorts imprint with audio elements to further immerse readers in Divya's world!



About the Writer

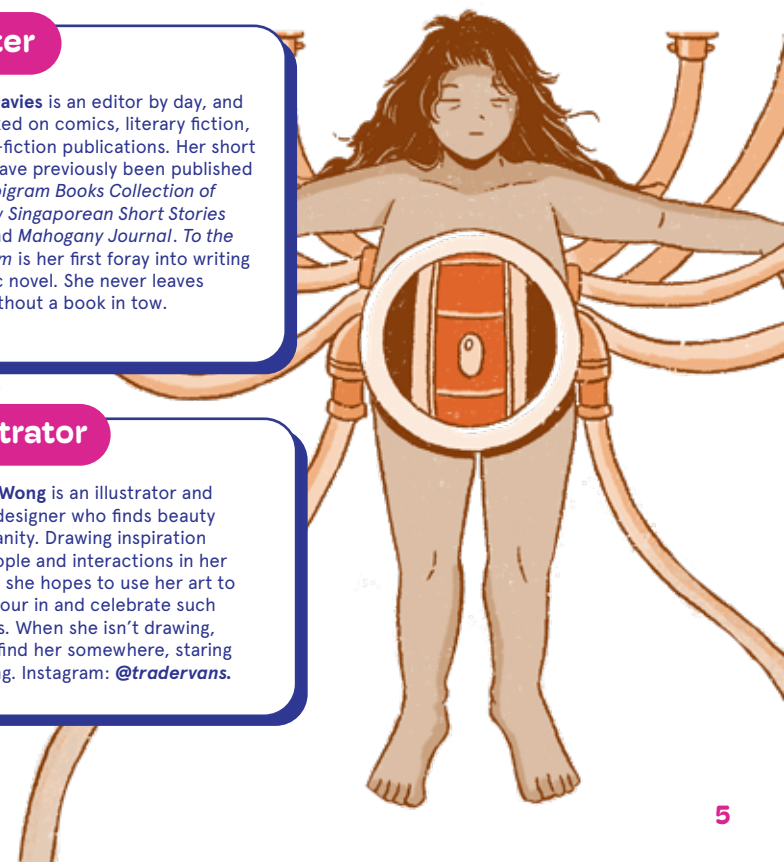


Shreya Davies is an editor by day, and has worked on comics, literary fiction, and non-fiction publications. Her short stories have previously been published in *The Epigram Books Collection of Best New Singaporean Short Stories (Vol 4)* and *Mahogany Journal*. *To the Last Gram* is her first foray into writing a graphic novel. She never leaves home without a book in tow.

About the Illustrator



Vanessa Wong is an illustrator and graphic designer who finds beauty in mundanity. Drawing inspiration from people and interactions in her daily life, she hopes to use her art to find humour in and celebrate such moments. When she isn't drawing, you can find her somewhere, staring at nothing. Instagram: [@tradervans](#).



Tiger Girls

WRITER: Felicia Low-Jimenez | ILLUSTRATOR: Claire Low



Format & ISBN:

Paperback 978-981-94-1168-9
Webcomic

Category: Young Adult Fiction

Theme: Fantasy, Mythology

Webcomic Release: Jul 2024

Print Release: May 2025

Rights: Worldwide

About the book

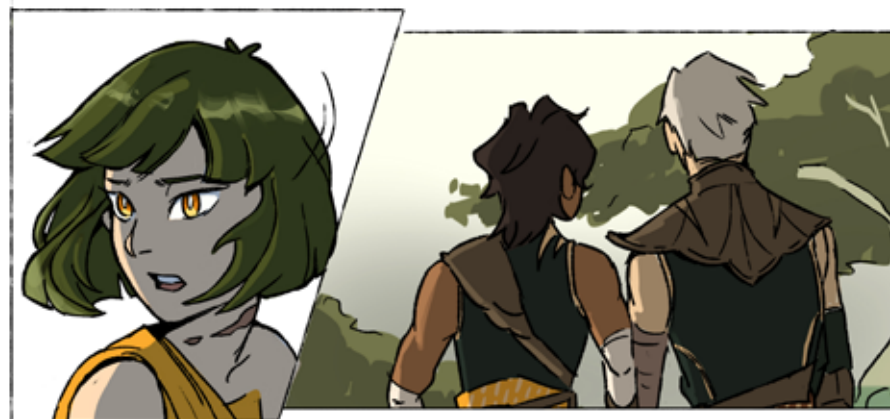
Marked by their zodiac sign, the Tiger Girls live in constant fear and anxiety, mounting their resistance against impending attacks while living in the shadows.

Behind the scenes, young Suling resentfully toils as a record-keeper, while yearning to be on the frontlines, fighting alongside her sign sisters. However, an unexpected visitor arriving at their hidden location will upend her world entirely...

Look forward to this webcomic and print comic adaptation of the original short story *Tiger Girls*, first published in *Fish Eats Lion Redux*.

Read the webcomic at
<https://tigergirlscomic.differenceengine.sg>.

Read the
webcomic here:



About the Writer



Felicia Low-Jimenez believes that stories have the power to change the world. She's also one half of the writing team behind the best-selling *Sherlock Sam* series of children's books. Find her at www.ql-low.com.

About the Illustrator



Claire Low is a highly visual individual with an interest in telling stories. Her works range from illustrations and graphic design to filmmaking and scriptwriting. In her spare time, she draws fantasy-inspired works on her art account on Instagram: [@comatomato](https://www.instagram.com/comatomato).

How Are You Feeling?

CREATORS: Andeasyand, Vinita Ramani, Griselda Gabriele, Wayne Rée, Nurjannah Suhaimi

Format & ISBN:

Paperback 978-981-94-1178-8

Ebook

Category: Adult Fiction & Creative Non-fiction

Theme: Anthology, Graphic Medicine

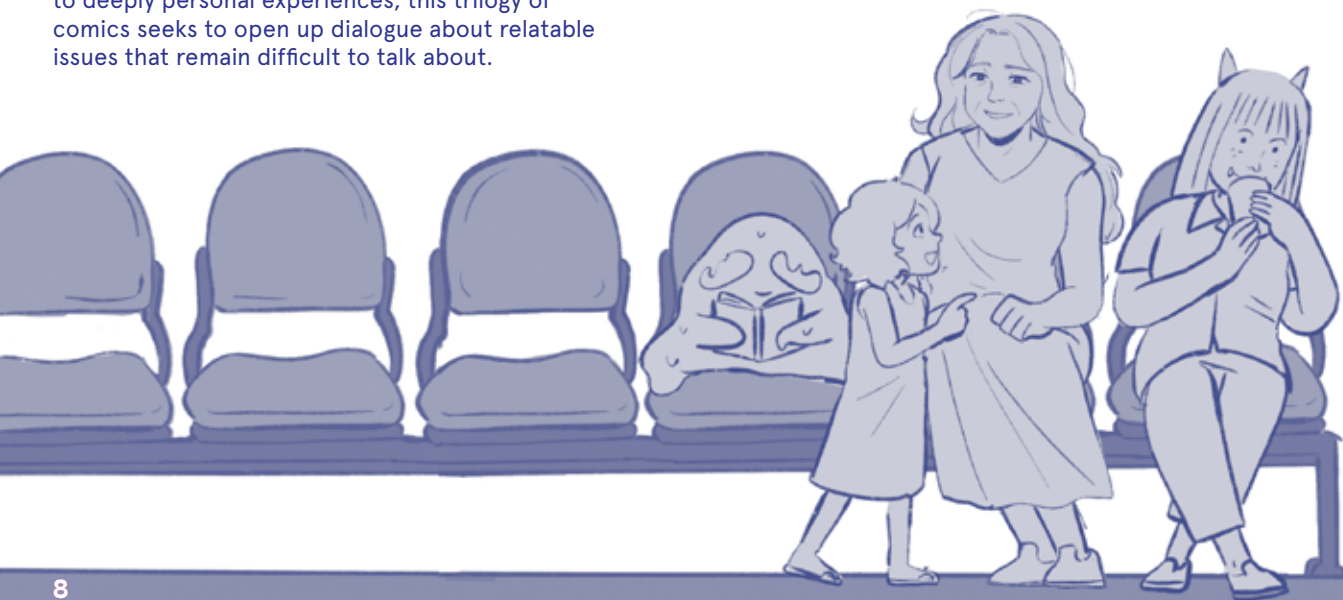
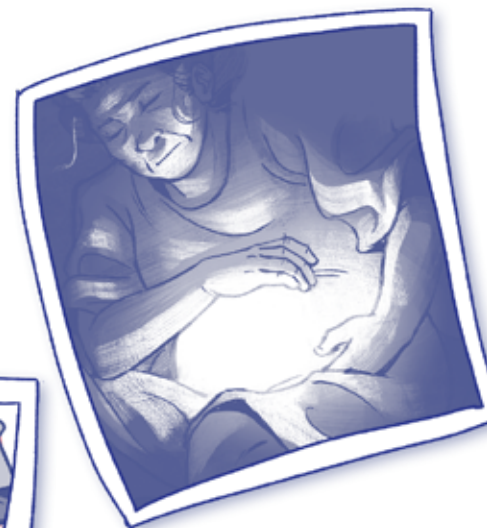
Release: Aug 2025

Rights: Worldwide

About the book

A girl navigates her first period while a woman anticipates her last. A mother loses her baby before she can hold him. A friend opens up about her struggles with mental health.

The *How Are You Feeling?* anthology collects the first three issues of Difference Engine's DE Shorts imprint: *A Drip. A Drop. A Deluge: A Period Tragicomedy*, *Bearing Witness*, and *Worlds Apart: A Conversation about Mental Health*. From humorous anecdotes drawn from difficult conversations, contrasting encounters and shared conundrums, to deeply personal experiences, this trilogy of comics seeks to open up dialogue about relatable issues that remain difficult to talk about.





DELAY: A Comics Anthology

EDITORS: Charis Loke & Paolo Chikiamco

Format & ISBN:

Paperback 978-981-94-1336-2

Ebook

Category: Adult Fiction

Release: Oct 2025

Rights: Distribution only (Worldwide)

About the book

Looming milestones, and missed connections. Resisting mainstream expectations, and doing life at your own pace. What does *DELAY* mean to you? Writers and illustrators from all around Southeast Asia take on this theme in an anthology curated by guest editors Charis Loke and Paolo Chikiamco, telling stories close to their hearts while exploring the potential of the comics medium to depict the passage of time.

Stories & Creative Teams

- **A Day in the Life** by Cesar Miguel Escaño & Ferdee Bambico
- **Ad Astra** by Nicolette Lee
- **Astray** by Farid Nad
- **DELAYED** by Peter Lin & Angela Wu
- **Fish Curry Tastes Better the Next Day** by Paati Philosophy
- **Limerence Station** by Eliot Lime
- **Ma, Pa, Delayed Ako** by Hansel Dimapilis
- **Syncopation** by Aime Marisa & Bonnibel Rambatan
- **The Adventures of Sunday Domingo feat. Yaya Precy** by Julius Villanueva
- **The Other World** by Cathlyn Vania
- **Time For That Later** by Wayne Rée, Nadia Daeng, & Abigail Goh Tian-I



About the Editors



Charis Loke has been found drawing book covers, fantasy maps, board games, street protests, in the jungle, on a boat, and by a glacier. As an editor and curator, she's worked with close to a hundred Southeast Asian comic creators and artists, including co-editing *SOUND: A Comics Anthology*, published by Difference Engine. She's illustrated for *Netflix*, *Orbit*, *Macmillan*, *Subterranean Press*, and *Mekong Review*, among others, and has an MA in Visual Sociology with an interest in mapping as arts research.



Paolo Chikiamco, from the Philippines, is a lawyer and writer of prose, comics, and interactive fiction. His prose has been published in anthologies such as *The Sea is Ours* and *The Best of Philippine Speculative Fiction*, and his interactive wrestling novel *Slammed!* was released by Choice of Games. As an editor, he put together *Alternative Alamat*, an anthology of stories that reimagine Philippine myth and folklore. As a comics writer, he has collaborated with some of the country's most talented artists.

Magical Sweet Gula #2 & #3

CO-WRITERS & CO-ILLUSTRATORS: Johanes Park & Jessica Leman



Format:
Paperback
Ebook

Category: Middle Grade
Fiction

Theme: Fantasy, Friendship

Release: Nov 2025 &
Nov 2026

Rights: Worldwide

About the book

The adventures of Gula and her friends continue! Stay tuned for the next two instalments in the *Magical Sweet Gula* trilogy, which will see more spellbinding showdowns, adventures spanning both the Terran and magical worlds, unexpected encounters with new characters, and a whole lot more delicious treats!



About the Co-writers & Co-illustrators



Johanes Park and Jessica Leman are an artist-writer couple based in Jakarta, Indonesia. Inspired by Johanes' childhood experiences growing up with both Korean and Indonesian identities, the duo first created *Magical Sweet Gula* together in 2015, to share a story of acceptance and friendship with young people who feel "different".



Unbecoming Maya

WRITER & ILLUSTRATOR: Andeasand



Format & ISBN:

Paperback 978-981-94-1235-8

Ebook

Category: Young Adult Fiction 13+

Theme: Menstruation,
Coming-of-Age

Release: Sep 2026

Rights: Worldwide

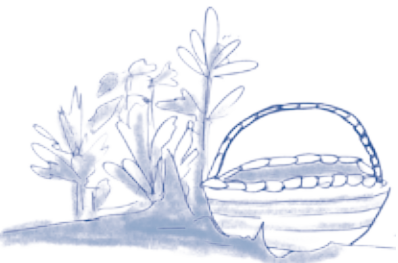
About the book

For as long as Maya can remember, she has meandered through life at the same rhythm: Waking up at 6.30AM. Putting the kettle on. Making oatmeal for breakfast and leaving it to cool to the perfect temperature. Straightening her bed. Getting into her school uniform. Gobbling said breakfast down to rush out of the house to meet her best friend Jacob. But one day, everything changes.

First she sees it in the little things. Then it comes all at once.

As Maya seeks to hold onto her sense of self in a changing body, she must also navigate the unspoken expectations and traditions of her community as they start to reveal themselves.

Unbecoming Maya is a coming-of-age story that explores the intricacies of adolescence, friendship, and bodily changes — and that sometimes, help can be found in the most unlikely places.



About the Writer & Illustrator



Andeasand is a Nurulhuda Izyan who wrote and illustrated *A Drip. A Drop. A Deluge: A Period Tragicomedy*. She peddles puns and observations surrounding mental health, the period cycle, and everything in between through illustrations and long captions. When she isn't, she is making a crafty mess.

Tanaraya #1 and #2

Part of a multi-volume series!

WRITER & ILLUSTRATOR: Kathrinna R.



Format:
Paperback
Ebook

Category: Upper Middle Grade
Fiction

Theme: Fantasy, Adventure,
Environment

Release: Sep 2026 & Feb 2027

Rights: Worldwide



About the book

During a celebration commemorating one year since the end of the century-long Yaksa War, Emas, the princess of the floating queendom of Ang Kha Sa, is kidnapped by a mysterious organisation and taken to Underland, the land-level region of Tanaraya. After escaping her captors, she meets Mera and Puti, orphaned step-twins who agree to help her find her way back home.

Throughout their adventures, Emas learns that while Underland boasts beautiful landscapes and diversity, it suffers from unpredictable weather changes and frequent natural disasters – all part of the devastating impact caused by the annihilation of Yaksa giants, the nature spirits of Underland, by the Yaksa Slayer, ironically celebrated as the hero who ended the war in Emas's motherland.

Emas now has to find a way back home, with the organisation still on her back and a dark secret she's been keeping from her two new best friends...

...that she is the Yaksa Slayer.



About the Writer & Illustrator



Kathrinna Rakhmavika, also known as Nana, is an Indonesian comics author and illustrator currently based in Jimbaran, Bali. She loves to create works that depict her country's diverse culture, engage mindful and critical thinking, and respond to various social and environmental issues. She has published several fiction titles locally and occasionally creates short comics that can be viewed on her Instagram account, [@gambarnana](#).

CHILDREN



Marvellous
Mammals:
A Wild A to Z of
Southeast Asia



Amazing Ash &
Superhero Ah Ma
(Book #1)



Amazing Ash &
Superhero Ah Ma:
Coming of Age
(Book #2)



Amazing Ash &
Superhero Ah Ma:
End of an Era
(Book #3)



Magical Sweet Gula
(Book #1)



The Makers Club:
Game On!
(Book #1)



The Makers Club:
Starting Up!
(Book #2)



DIFFERENCE ENGINE PUBLISHING

Difference Engine is interested in stories that reflect the diversity of Asian culture and lived experiences through its fiction publications.

Through non-fiction, we are keen to explore progressive takes on social issues and topics that are relevant and relatable to readers today.



YOUNG ADULT



Two Tails



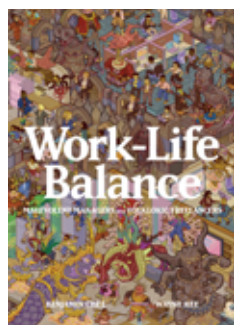
Afterlife: The Boy Next Realm



ADULT



SOUND: A Comics Anthology



Work-Life Balance: Malevolent Managers and Folkloric Freelancers



Format & ISBN:
Hardcover 978-981-18-1565-2
Ebook 978-981-18-1566-9

Size: 176 x 250 mm

Extent: 64pp

RRP: \$22.90 SGD w/o GST
\$15.50 USD

Category: Illustrated book,
Non-fiction

Theme: Animals

Release: Sep 2021

Rights: Worldwide

Marvellous Mammals: A Wild A to Z of Southeast Asia

WRITER: Debby Ng | **ILLUSTRATOR:** Darel Seow

About the book

The Southeast Asian forests are full of incredible wildlife waiting to be discovered. In the humid nature reserves of Singapore, high up the mountain forests of Papua, and in the tropical waters of the Irrawaddy, a multitude of mammals live their unseen lives.

Wildlife ecologist Debby Ng and illustrator Darel Seow showcase these unique mammals' habitat, behaviour, food choices, and their relationship with humans.

- Discover the lesser known native mammals of Singapore and Southeast Asia with this beautifully illustrated alphabet book!
- Quirky facts that will enthrall children and adults alike – perfect for the animal nerd in you!
- Included are short comic segments that include additional information on animal facts, conservation efforts, and online resources for kids to explore.



Preview the pages here:



About the Creators



Writer

Debby Ng is a wildlife disease ecologist, environmental journalist, and National Geographic Explorer. She is also the founder of PulauHantu.sg and HimalayanMuttProject.org. Debby was a Duke University Global Fellow for Conservation Biology and Policy, and is currently pursuing her PhD at the NUS Centre for Nature-based Climate Solutions.



Illustrator

Darel Seow is a visual storyteller who illustrates tales of the natural world, creating experiences that simultaneously excite and educate. An illustration graduate from Central Saint Martins College of Art and Design, he is interested in museums and culture, and has worked with museums around the globe. Visit his website at www.darelseow.com.



Book 1
Format & ISBN:
 Paperback 978-981-14-5044-0
 Ebook 978-981-14-6936-7
Extent: 208pp
Release: Oct 2020

Book 2
Format & ISBN:
 Paperback 978-981-18-4001-2
 Ebook 978-981-18-4002-9
Extent: 216pp
Release: May 2022

Book 3
Format & ISBN:
 Paperback 978-981-18-8399-6
 Ebook 978-981-18-8400-9
Extent: 196pp
Release: Nov 2023

Size: 148 x 210 mm
RRP: \$17.90 SGD w/o GST
 \$12.50 USD
Category: Middle Grade
 Fiction
Theme: Family, Superhero
Rights: Worldwide

Amazing Ash & Superhero Ah Ma Series

WRITER: Melanie Lee | **ILLUSTRATOR:** Arif Rafhan
COLOURISTS: Arif Rafhan, Jocelyn Wijaya, Yong Wen Yeu

About the Series

Amazing Ash & Superhero Ah Ma is an action-packed, funny, and heartwarming comic book trilogy that celebrates family and acceptance, while introducing children to concepts of ageing and dementia.

- Sensitively-narrated story about the special relationship between a girl and her grandmother.
- This book gently introduces young readers to ageing and dementia in a compelling superhero story.
- Full-colour graphic novel set in Southeast Asia, by creators from Southeast Asia.



Preview the pages here:



Amazing Ash & Superhero Ah Ma The Unforgettable Adventures

A Dementia Resource for Young Readers

Writer: Melanie Lee
Illustrator: Arif Rafhan
Producer: Difference Engine
Microsite Developer: Kontinentalist
Release: May 2021

About the Microsite

Join Ash, her Superhero Ah Ma, and their family and friends as they go on Unforgettable Adventures in and around Singapore to help you learn more about dementia. These bite-sized comics explore the newest design features and developments that make living with dementia easier for everyone!

Visit the microsite at
<https://superheroahma.differenceengine.sg>.



Visit the microsite here:



About the Creators



Writer

Melanie Lee is the author of *Amazing Ash & Superhero Ah Ma*, *The Adventures of Squirky the Alien*, *Out & About in Singapore*, and *26 Whimsical Fables for Getting on in a Crazy World*. She is Associate Faculty at the Singapore University of Social Sciences, where she develops and teaches media writing courses.



Illustrator

Arif Rafhan is a comics artist based in Malaysia, and his work has appeared in more than 40 publications. He has contributed to Malaysia's longest-running humour magazine *Gila-Gila* and has been working with Dato Lat on *Mat Som 2*. He also works with production companies to create concept art, character designs, environment designs, and storyboards.



Magical Sweet Gula (Book #1)

CO-WRITERS & CO-ILLUSTRATORS:
Johanes Park & Jessica Leman

About the book

Gula Gulali is a magical girl with the power to turn the things around her into cakes and sweets! But she is a Magi living in the non-magical realm of Terra, where her bright pink hair and pointed ears make her stick out like a sore thumb in the regular school she attends.

When another young Magi joins Gula's school, his weird behaviour draws far too much attention to the Magi who are already facing prejudice from Terrans. Now, Gula has to navigate friendships, suspicious schoolmates, and a series of magical mishaps – all while the success of a school drama production is at stake! Will she find acceptance and belonging, or will she have to give up her magic to fit in?

- A dessert-themed magical girl story that bakes in both the bitter and sweet of school life and friendships.**
- A gentle way to start childhood conversations about fitting in, encountering discrimination, and embracing one's uniqueness.**
- Endearing artwork that blends the magical and ordinary into a visual treat for children of all genders.**

Format & ISBN:
Paperback 978-981-18-7736-0
Ebook 978-981-18-7737-7

Size: 148 x 210 mm

Extent: 196pp

RRP: \$15.90 SGD w/o GST
\$11.00 USD

Category: Middle Grade
Fiction

Theme: Fantasy, Friendship

Release: Sep 2023

Rights: Worldwide

Preview the
pages here:



About the Co-writers & Co-illustrators



Johanes Park and Jessica Leman are an artist-writer couple based in Jakarta, Indonesia. Inspired by Johanes' childhood experiences growing up with both Korean and Indonesian identities, the duo first created *Magical Sweet Gula* together in 2015, to share a story of acceptance and friendship with young people who feel "different".

Preview the
pages here:



Book 1

Writer: Reimena Yee

Illustrator: Tintin Pantoja

Format & ISBN:

Paperback 978-981-14-3604-8

Ebook 978-981-14-3605-5

Extent: 120pp

Release: Jun 2020

Book 2

Co-writer: Reimena Yee

Co-writer & Illustrator: Tintin Pantoja

Format & ISBN:

Paperback 978-981-14-9866-4

Ebook 978-981-14-9867-1

Extent: 120pp

Release: Jun 2021

Size: 154 x 230 mm

RRP: \$16.90 SGD w/o GST
\$11.50 USD

Category:

Upper Middle Grade
Fiction

Theme:

Friendship, STEAM
Education

Rights:

Worldwide excluding
English Language
Rights

The Makers Club Series

CREATORS: Reimena Yee & Tintin Pantoja

About the series

The Makers Club is a middle-grade duology set in Southeast Asia about four kids and their hopes, dreams, and worries as they build up their school's Makers Club. The series invites kids to explore entrepreneurship, design thinking, and maker culture, with a diverse cast of characters who tackle real, honest issues in their friendships and personal growth.

- Invites kids to explore entrepreneurship, design thinking, and maker culture, with a diverse cast of characters who tackle real, honest issues in their friendships and personal growth.**
- The full-colour graphic novels include bonus content that features inspiring interviews with programmers, artists, and entrepreneurs, as well as discussion questions and more!**
- Set in Southeast Asia, by creators from Southeast Asia.**

About the Creators



Reimena Yee is an illustrator, writer, and designer. She is the author-illustrator of the Eisner and McDuffie nominated *The Carpet Merchant of Konstantiniyya*, *Seance Tea Party*, and *Alexander, the Servant & the Water of Life*. She is also the co-founder of comics collective UNNAMED. She can be found at www.reimenayee.com.



Tintin Pantoja is a Philippine-born artist who graduated with a BFA in Cartooning and Illustration from the School of Visual Arts in New York. She has worked on adaptations of *Hamlet*, *Pride and Prejudice*, *Manga Math*, and *Unplugged and Unpopular*. See more of her work at www.tintinpantoja.com.



Two Tails

WRITER & ILLUSTRATOR: Kifurai a.k.a. Kiana Fedly

About the book

University student Rara detests animals. And she absolutely hates cats. Until one fateful night when a fatal bike accident changes everything...

A second chance at life beckons, but there's a catch: She has to get her body back. The bigger catch? She's now a cat.

Armed with two tails and with a long-lost friend by her side, Rara ventures on a whimsical journey to show us the very human nature of animals, and the immense space that we carry in our hearts for reconciliation.



About the Writer & Illustrator



Kifurai a.k.a. Kiana Fedly is an illustrator and animal lover. She studied at the Jakarta Institute of Arts and her interest lies in creating cute characters to accompany her narrative art. She has worked with independent artists, companies, and brands for projects such as music video storyboarding, merchandise illustration, company mascots, and digital content.

Preview the pages here:



Afterlife: The Boy Next Realm

WRITER: Gina Chew | ILLUSTRATOR: Nadhir Nor

About the book

Kyra's younger brother is stricken with an ailment that has no cure. The last thing she needs is to find a mysterious boy lurking in the hospital. But where did he go, and why does she feel this inexplicable connection to him?

Spirit Keeper Eric isn't prepared for this. He was just there to do his job and bring a soul into the Afterlife. Little did he expect to run into a too-familiar face from his past in the land of the living...

Format & ISBN:

Paperback 978-981-18-0412-0
Ebook 978-981-18-0413-7

Size: 168 x 257 mm

Extent: 204pp

RRP: \$24.90 SGD w/o GST
\$17.50 USD

Category: Young Adult Fiction

Theme: Fantasy, Romance

Release: May 2023

Rights: Worldwide

In this great expanse where what's lost is found, fate, memories, and love intertwine as Kyra and Eric embark on a daring rescue mission to save a little boy from Death's clutches. *Afterlife: The Boy Next Realm* is an epic Southeast Asian-inspired young adult fantasy graphic novel about one girl's sacrifice as she fights to save what she loves.



Preview the pages here:



About the Creators



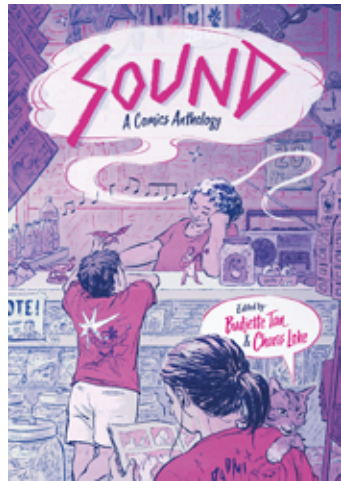
Writer

Gina Chew is a storyteller based in Singapore. Her day job involves writing for the screen, and *Afterlife* marks her first foray into the world of graphic novels. Her interests include exploring the ways we are tied to memory and tradition, needlessly complicated board games, and sleeping in.



Illustrator

Nadhir Nor is an illustrator from Selangor, Malaysia who's into all things otherworldly. Mythology, lost traditions, and their relationship with modern society are some of the subjects he holds dear too.



SOUND: A Comics Anthology

EDITORS: Budjette Tan & Charis Loke

About the book

Traffic. A crunchy snack. An argument. What does sound look like to you? Writers and illustrators from all around Southeast Asia were challenged to push the boundaries of depicting the unseen through the medium of visuals and words, while telling stories important to them.

Veteran guest editors Budjette Tan and Charis Loke have put together an intriguing list of stories that showcase the creativity of creators across Southeast Asia — both familiar and new names.

SOUND collects stories by Paolo Chikiamco, Borg Sinaban, Amahl S. Azwar, Nadiyah Rizki, Nicolette Lee, Benjamin Chee, Ruth Chris De Vera, Rafael Romeo Magat, Xie Shi Min, Richard Phua, Xiao Yan, Jingwei Wong, Soefara Jafney, Bryan Arfiandy, Bonni Rambatan, Sharon Bong, Leong Yi Zhen, Cathlyn Vania, Farid Nad, and Nadhir Nor.

Format & ISBN:

Paperback 978-981-14-5160-7
Ebook 978-981-14-6937-4

Size: 168 x 257 mm

Extent: 288pp

RRP: \$27.90 SGD w/o GST
\$19.50 USD

Category: Adult Fiction

Theme: Anthology

Release: Nov 2020

Rights: Distribution only
(Worldwide)



Preview the pages here:



About the Editors



Budjette Tan grew up in a haunted house and was told to sleep early because there were aswang flying outside his bedroom window. These stories inspired him to write the comic book *TRESE*, co-created with artist Kajo Baldismo, which has been adapted into a Netflix anime series. Visit his website here: www.budjettetan.blogspot.com.



Charis Loke is an illustrator and educator telling stories with images. Her work takes root in both fictional and real-world cultures, whether she's making fantasy maps or board games about Malaysian markets and kaki lima. She also edits and curates non-fiction comics and visuals for Southeast Asian nonprofits and publishers, including co-editing *SOUND: A Comics Anthology*.



SOUND: A Comics Anthology

An Interactive Website



Writers: Various

Illustrators: Various

Editors: Budjette Tan & Charis Loke

Producer: Difference Engine

Microsite Developer:

Jeremiah Yee

Release: Nov 2020

Visit the microsite here:

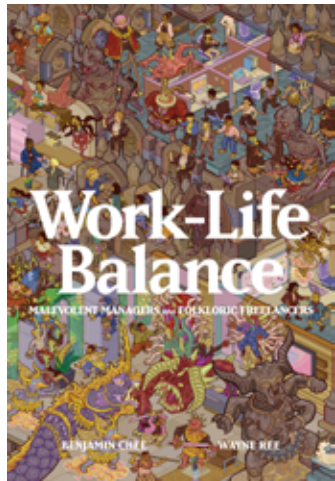


About the Microsite

You too can be a part of the *SOUND: A Comics Anthology* experience! Check out the interactive website for in-depth interviews with *SOUND* editors and creators, behind-the-scenes content from concept to creation, insights into the editors' collaboration with the creative teams, and fun facts from each story.

Put your brush to the canvas, let your imagination run free, and find out more about the writers' and illustrators' experience of creating stories inspired by everyday sounds.

Visit the microsite at <https://soundcomics.differenceengine.sg>.



Work-Life Balance: Malevolent Managers and Folkloric Freelancers

CREATORS: Benjamin Chee & Wayne Rée

About the book

When a menacing multinational arrives on our shores, familiar creatures like pontianaks, manananggals, raksasis, and ba jiao guis are forced out of their jobs. Some give in and sign up for mundane corporate life – but others would rather fight than join the brokenspirited hordes of the (desk)bound.

Benjamin Chee's comics and Wayne Rée's prose intertwine in this collection to bring you familiar Asian mythology in an even more familiar setting: the realm of dead-end work, glass ceilings, and truly hellish bosses.

Format & ISBN:

Paperback 978-981-18-4559-8
Ebook 978-981-18-4560-4

Size: 148 x 210 mm

Extent: 192pp

RRP: \$26.90 SGD w/o GST
\$20.00 USD

Category: Adult Fiction

Theme: Supernatural, Work

Release: Oct 2022

Rights: Worldwide



Preview the pages here:



About the Creators



Benjamin Chee created the comics and illustrations for *Work-Life Balance*. He enjoys mashing up genres and themes, and has created titles like *Charsiew Space* and *Lychee Queen*. His comics are collected in *Liquid City Volume 3*, *Asian Monsters*, and *SOUND: A Comics Anthology*. Find him online at www.charsiewspace.com.



Wayne Rée wrote the prose for *Work-Life Balance*. He is the co-creator of *Worlds Apart: A Conversation About Mental Health* and narrative podcast *Ghost Maps*. His work's been included in several fiction publications, most notably *Infinite Worlds Magazine* and *LONTAR: The Journal of Southeast Asian Speculative Fiction*. Find him online at www.waynereewrites.com.



Work-Life Balance presents

Internal Damnation: Pick Your Hell

An Interactive Text-Based Web Game



Writer: Wayne Rée

Illustrator: Benjamin Chee

Producer: Difference Engine

Game Developers: Lionfish Studios

Game Audio: Imba Interactive

Release: Oct 2022

About the Game

Internal Damnation is a self-contained text-based game set in the *Work-Life Balance* universe. It is a fun and experimental digital extension of the book project, featuring stunning isometric diorama illustrations, ambient music, and fight scenes of epic proportions that bring this standalone story to life.

The game focuses on an intern's time at The Company, a mysteriously shiftily multinational corporation, at a time when the undercurrents of hostility are beginning to show their signs. Navigate your way through mundane tasks and office politics and see if you manage to survive... or face tragic consequences!

Play the game at wlbgame.differenceengine.sg (desktop-only).



DE Shorts



A Drip, A Drop, A Deluge: A Period Tragicomedy



Worlds Apart: Conversation about Mental Health



Bearing Witness

DE SHORTS IMPRINT

DE Shorts is a series of self-contained stories on a wide range of social issues. This imprint was created in the midst of difficult conversations, contrasting encounters, and shared conundrums. With DE Shorts, Difference Engine aims to publish stories of lived and shared experiences – tales that reflect our commonalities and differences.

While we recognise that these short comics present individual facets of much broader, complex topics – far too vast to encompass in a single issue – we hope that they will be a starting point for openness and candid discussion, perhaps even to serve as catalysts for the changes we hope to see in the world. We learnt so much from working on these stories, and we want to dig deeper, do more, and share them with you.





A Drip. A Drop. A Deluge: A Period Tragicomedy

WRITER & ILLUSTRATOR: Andeasand

About the book

What do newspapers, bread, cosmic changes, and a uterus lining have in common? *A Drip. A Drop. A Deluge: A Period Tragicomedy* takes us on a journey through the eyes (and wombs) of six different women and how they – and the people around them – experience their monthly cycles.

Menstruation is an intimately personal yet shared experience that can sometimes be hard to talk about candidly, but it's time to put menstruating bodies at the heart of the conversation.

Format & ISBN:

Paperback 978-981-18-2259-9
Ebook 978-981-18-9764-1

Size: 148 x 210 mm

Extent: 40pp

RRP: \$15.00 SGD w/o GST
\$10.00 USD

Category: Adult Fiction

Theme: Social Issues,
Menstruation

Release: Nov 2021

Rights: Worldwide



About the Writer & Illustrator



Andeasand is a Nurulhuda Izyan who wrote and illustrated *A Drip. A Drop. A Deluge: A Period Tragicomedy*. She peddles puns and observations surrounding mental health, the period cycle, and everything in between through illustrations and long captions. When she isn't, she is making a crafty mess.



Worlds Apart: A Conversation About Mental Health

WRITER: Wayne Rée | ILLUSTRATOR: Nurjannah Suhaimi

About the book

It's been a while since you caught up with Charissa. You finally – finally! – find the time to meet your friend for coffee, but after the usual pleasantries, she opens up to you. She's been diagnosed with depression. A moment like this can feel like a fork in the road. Will it lead to an emotionally rewarding conversation or... cause a lot of confusion and awkwardness?

Format & ISBN:

Paperback 978-981-18-4000-5
Ebook 978-981-18-9763-4

Size: 148 x 210 mm

Extent: 40pp

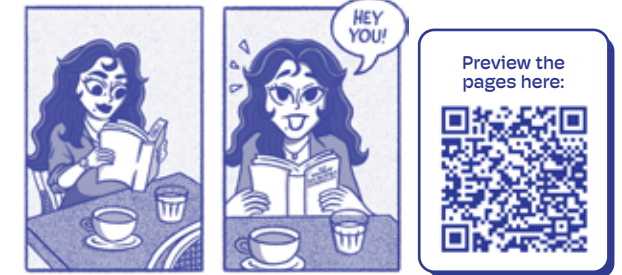
RRP: \$15.00 SGD w/o GST
\$10.00 USD

Category: Adult Creative
Non-fiction

Theme: Social Issues,
Mental Health

Release: Apr 2022

Rights: Worldwide



About the Creators



Writer

Wayne Rée wrote the prose for *Work-Life Balance*. He is the co-creator of *Worlds Apart: A Conversation About Mental Health* and narrative podcast *Ghost Maps*. His work's been included in several fiction publications, most notably *Infinite Worlds Magazine* and *LONTAR: The Journal of Southeast Asian Speculative Fiction*. Find him online at www.waynereewrites.com.



Illustrator

Nurjannah Suhaimi is a designer based in Singapore. She is a visual communications graduate from Nanyang Technological University's School of Art, Design and Media. As a self-motivated and proactive person, she takes pride in being able to adapt in stressful situations, and is always seeking new experiences to keep her on her toes!



Bearing Witness

WRITER: Vinita Ramani | ILLUSTRATOR: Griselda Gabriele

About the book

Suffering from postpartum depression after the birth of her first child, a 42-year-old musters up the courage to try for another baby. Struggling through two trimesters of nausea, exhaustion, and recurrent, intense dreams, she hopes to hit the 20-week milestone and see the light at the end of the tunnel, only to discover during a routine ultrasound scan that her baby has passed away in the womb.

And so begins a surreal life on the other side of loss, where grief and ecstasy are often bedfellows, tears come from nowhere, other people's babies become the objects of intense affection, and where the baby that never came to be shows up in stars, stones, seeds, and her toddler's imagination.

Format & ISBN:

Paperback 978-981-18-5210-7

Ebook 978-981-18-9762-7

Size: 148 x 210 mm

Extent: 52pp

RRP: \$17.00 SGD w/o GST
\$12.00 USD

Category: Adult Creative
Non-Fiction

Theme: Pregnancy, Family,
Autobiography

Release: Nov 2022

Rights: Worldwide



Preview the
pages here:



About the Creators



Writer

Vinita Ramani is a writer and editor. She has previously worked as a journalist for various local and regional publications, and as a publicist for film festivals both in Singapore and abroad.



Illustrator

Griselda Gabriele is a Singapore-based Indonesian artist with experience in editorial illustration and visual development for games and animation. She's passionate about storytelling and interested in exploring the diverse history, (pop) culture, and faiths of Indonesia and Southeast Asia.



More
information:



[www.differenceengine.sg/
contact-us/submissions/](http://www.differenceengine.sg/contact-us/submissions/)

GENERAL SUBMISSIONS

If you have a story to tell,
Difference Engine wants to hear from you!

We accept submissions for all age groups and of all genres.
Both fiction and non-fiction pitches are welcome.

We accept:

- Pitches or experimental ideas
- Original unpublished graphic novels
- Previously self-published comics, digital or print (Please indicate when it was previously published and through what channels)
- Pitches should be for works written in the English language. Where integral to the story, the use of non-English languages in dialogue or as sound effects is welcome



Your fiction submission should contain:

- 50-100 word bios of each creator
- Description of the target readers
- One-page story synopsis including the conclusion
- Character bios
- Rough sketches of characters and settings (Of proposed work)
- Sample comics pages (From prior work)



Your non-fiction submission should contain:

- 50-100 word bios of each creator
- Description of the target readers
- One-page proposal of topic
- One-page explanation of interest in topic, relevant qualifications (including lived experience), and research done or planned
- Rough sketches of art (Of proposed work)
- Sample comics pages (From prior work)



Please email your submission as
a single PDF file (maximum 10MB) to
submissions@differenceengine.sg.

CHARACTER LICENSING

The character of Ada was inspired by the real-life adventures of Ada Lovelace, who with her creativity and curiosity, continues to inspire innovators and change makers the world over!

Difference Engine is keen to collaborate with partners who are interested in expanding Ada's Adventures into a full-fledged comic series. We are open for project proposals spanning fiction, non-fiction, educational content, print, interactive projects, AR/VR/MR — the possibilities are endless.



Ada's Adventure

WRITER: Felicia Low-Jimenez

ILLUSTRATOR: Josephine Tan

COLOURIST: Jocelyn Wijaya

About the story

Ada is walking home from school one day, when "POW!", she is stopped in her tracks, literally. What is going on? Why does the world beyond look so different... and yet so intriguing?

In this short comic, Ada experiences the comics medium and explains its elements — such as panels, gutters, and captions — to young readers in a fun, easy-to-grasp manner.

Format & ISBN:

Paperback 978-981-11-8373-7

Webcomic

Rights: Worldwide

Read the
webcomic here:



About the Creators



Writer

Felicia Low-Jimenez believes that stories have the power to change the world. She's also one half of the writing team behind the best-selling *Sherlock Sam* series of children's books. Find her at www.aj-low.com.



Illustrator

Josephine Tan is a Singaporean comics illustrator who enjoys creating stories and art about robots. She is passionate about how design and technology can come together to make the world a more delightful place.



Meet Our Creators!

Talks & Workshops



School visits



Bookstore appearances

Connect with experts on Southeast Asian comics



Bonus Content and Resources



INTERVIEW: BUDJETTE TAN



DO-IT-YOURSELF: WHY MAKER EDUCATION IS IMPORTANT



GRAPHIC MEDICINE: REMEMBERING THE INDIVIDUAL BEHIND THE ILLNESS



All resources are available on differenceengine.sg
Scan for more!

WE'RE TAKING SOUTHEAST ASIAN COMICS WORLDWIDE!



Scan to preview pages and upcoming titles:



bit.ly/DEintl

MERCHANDISE

We love the art and character designs in our comics and are keen for them to live beyond the page. Our line of original merchandise and non-book items are specially designed to compliment and enhance the reading experience.

From stickers to washi tapes to themed bundles, we are constantly thinking of ways to add fun and meaning to the stories we publish. We are open to working with partners to explore opportunities and expand on our range of merchandise.

A Drip. A Drop. A Deluge: A Period Tragicomedy



SKU: ME0502-DDD02

Description:

An enamel pin in the shape of a uterus that embraces the ebbs and flows of periods.

Price: SGD\$12.00 | USD\$9.00

Dimension: 54mm x 90mm

Weight: 11g



SKU: ME0502-DDD03

Description:

A relatable sticker sheet that highlights both pleasures and woes of menstruating.

Price: SGD\$3.00 | USD\$2.00

Dimension: 148mm x 210mm

Weight: 8g

Two Tails



SKU: : BU0402-TT02

Description:

A perforated washi tape filled with Rara's unique expressions – perfect for journal hobbyists and cat-lovers!

Price: SGD\$8.50 | USD\$10.00

Dimension: 25mm x 5m

Weight: 14g



SKU: BU0402-TT03

Description:

A meme-able sticker sheet featuring eight different moods of Rara!

Price: SGD\$4.00 | USD\$3.00

Dimension: 148mm x 210mm

Weight: 2.5g

Work-Life Balance: Malevolent Managers and Folkloric Freelancers



SKU: BU0502-WLB02

Description:

A ceramic mug that warns people of your monster tendencies without coffee or tea in your system.

Price: SGD\$15.00 | USD\$11.00

Dimension: : 820mm x 950mm

Weight: 11oz



SKU: BU0502-WLB03

Description:

A 4-piece bookmark set so you won't lose your temper when you lose your page.

Price: SGD\$8.50 | USD\$6.00

Dimension: 100mm x 145mm

Weight: 13g



SKU: BU0502-WLB04

Description:

A washi tape with gold foil – the perfect accompaniment to your to-do lists and journals!

Price: SGD\$10.00 | USD\$8.50

Dimension: 20mm x 10m

Weight: 16g

Shop online at: differenceengine.sg





SHOP WITH US!

Head to our e-commerce store on our website to see our books and preview pages!

While you're at it, check out our merchandise selection for unique and memorable pieces specially designed by our creators. Great as gifts or to accessorise your books!

Visit us here:



ABOUT OUR PARENT COMPANY

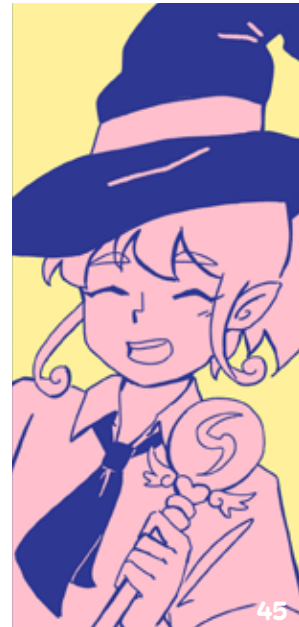
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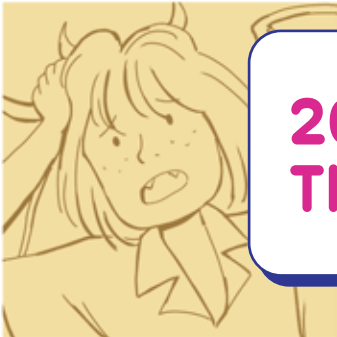
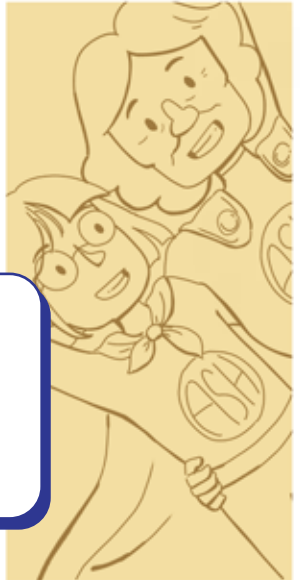
Potato Productions started in 2005 as a media and publishing house. Since then, we've evolved into a portfolio of companies in industries ranging from digital content to education. We support innovative enterprises seeking to make a social impact, and create new ones too. We take an industry-agnostic approach, focusing on the ways we can use technology and creativity for good.



We publish stories from Southeast Asia!

Brunei	Philippines
Cambodia	Singapore
Indonesia	Thailand
Laos	Timor-Leste
Malaysia	Vietnam
Myanmar	





**2026 DROP-IN
TITLES**



Free to Play: A Video Games Anthology

EDITORS: Adan Jimenez, Daryl Lim Wei Jie, Joses Ho, & Natalie Wang



Format & ISBN:

Paperback
Ebook

Category: Adult Fiction & Creative Non-fiction

Theme: Anthology,
Video Games

Release: May 2026

Rights: Distribution only
(Worldwide)

About the book

Literature as a game. Gaming as literature. How are writers interacting with video games, gaming, and notions of play? Spanning fiction, creative non-fiction, poetry, comics, and multimedia works from an international array of emerging and established voices, *Free to Play: A Video Games Anthology* is both a love letter to and a bold exploration of what video games and gaming culture are, and can be.

Guest contributors

- **Ken Liu**, Nebula and Hugo award-winning author of *The Dandelion Dynasty* and "The Paper Menagerie"
- **Alvin Pang**, award-winning poet, 2022 Dublin Literary Award judge, and author of *All That Is Left Of The Sea*
- **Wen-yi Lee**, speculative fiction writer and author of *When They Burned the Butterfly* and *The Dark We Know*
- **Erica Eng**, Eisner and Ringo award-winning creator of *Fried Rice*



About the Editors



Adan Jimenez is a writer, editor, and translator. He is the proud child of Mexican immigrant parents and became an immigrant himself when he moved to Singapore. He has been a gamer since his parents bought him an NES when he was six and he played the original *Super Mario Bros.* with his dad. He has played hundreds of games since then, of every genre and on (almost) every console, including PC and mobile. You can find him playing all kinds of games on his YouTube channel: <https://www.youtube.com/@thecomman/>.



Daryl Lim Wei Jie 林伟杰 is a poet, editor, and translator from Singapore. His poetry collection *Anything but Human* was a finalist for the 2022 Singapore Literature Prize. He conceptualised two anthologies: *Food Republic: A Singapore Literary Banquet*, which won a Special Award at the 2023 Gourmand World Cookbook Awards, and *The Second Link: An Anthology of Malaysian and Singaporean Writing*, shortlisted for Best Literary Work at the Singapore Book Awards. He translated *Short Tongue*, a collection by the Singaporean Chinese poet Wang Mun Kiat. In 2023, He was awarded the Young Artist Award, Singapore's highest award for young art practitioners. www.darylwljlim.com.



Joses Ho is a poet, pro-wrestler, and scientist. As tech sorcerer for SingPoWriMo, he archives and visualises the poetry posted. Joses also has interests in creative computing and generative text. His pamphlet *Dogma* was shortlisted for the inaugural Paper Jam series in 2021, and his manuscript *Moving Downwards in a Straight Line* was selected for Manuscript Bootcamp (organised by Sing Lit Station) in 2019. He is also a pro-wrestler and ring announcer with GrappleMax.



Natalie Wang is more likely to play video games or write novel-length fanfictions than write poetry, but still calls herself a poet. She is based in Singapore and has been published in *The Fairy Tale Review*, *Cartridge Lit*, and *Quarterly Literary Review Singapore*, amongst others. Her book *The Woman Who Turned Into A Vending Machine* is a collection of poems on metamorphosis, myth, and womanhood. You can find her at www.nataliewang.me.



Xocolatl: Language in an Alien Spacetime

WRITER: Adan Jimenez | ILLUSTRATOR: Josephine Tan



Format & ISBN:

Paperback
Ebook

Category: Adult Fiction

Theme: Translation, Language, Identity

Release: Sep 2026

Rights: Worldwide

About the book

How does language shape our identity, and what do we lose and gain in translation? Journey through space and time with Dani as they embark on the adventure of a lifetime in this strange and inventive new DE Shorts title that spans genres, generations, and galaxies all at once.



About the Writer



Adan Jimenez (he/they) is a writer, translator, and prose, comics, and localisation editor. He is the proud child of Mexican immigrant parents and became an immigrant himself when he moved to Singapore. He loves comics, LEGO, books, games (analog and video), science fiction, and food.

About the Illustrator



Josephine Tan is a Singaporean comics illustrator who enjoys creating stories and art about robots. She is passionate about how design and technology can come together to make the world a more delightful place.