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[www.differenceengine.sg/about](http://www.differenceengine.sg/about)

## SUBMISSIONS:

If you have a story  
to tell, we want to  
hear from you!



[www.differenceengine.sg/  
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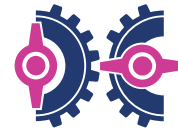
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[info@sbrightsagency.com](mailto:info@sbrightsagency.com)

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# DIFFERENCE ENGINE CATALOGUE

2023-24



## ABOUT DIFFERENCE ENGINE

Difference Engine is an independent comics publisher based in Singapore. We are inspired by stories from Asia, and we are committed to publishing diverse, well-written, and beautifully illustrated comics of all genres and ages.

We were founded in 2018 and released our first comic in 2020. Difference Engine is a Potato Productions company.

## BEHIND THE NAME

An encounter with the Difference Engine, a mechanical calculator, led Ada Lovelace down a path she would never look back from. She is now known as the world's first programmer due to her work with Charles Babbage and the Analytical Engine. She defied 19th century conventions and continues to inspire innovators and creators today.

We want the comics we publish at Difference Engine to be similar catalysts, to nudge readers to look at the world a bit differently. Who knows what they will see?

Cover art by **Claire Low**, inspired by characters from *Ada's Adventure*, *The Makers Club*, and *Work-Life Balance*.



Art from "A Call" by Nadhir Nor, from *SOUND: A Comics Anthology*

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All information in this catalogue is accurate at the time of print but is subject to change. Please visit [www.differenceengine.sg](http://www.differenceengine.sg) for the latest details.



## CHILDREN & YOUNG ADULT

# DIFFERENCE ENGINE PUBLISHING

We work with writers and illustrators, both new and experienced, to contribute to the growing Southeast Asian comics community.

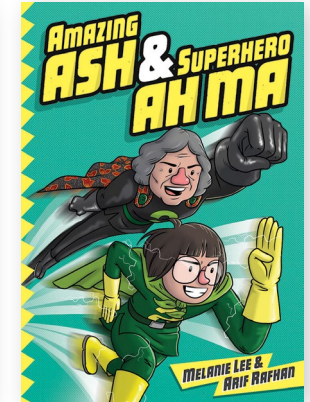
For fiction, we are interested in stories that reflect the diversity of Asian culture and lived experiences. For non-fiction, we are keen to explore progressive takes on social issues and topics that are relevant and relatable to readers today.



**The Makers Club:  
Game On!  
(Book #1)**



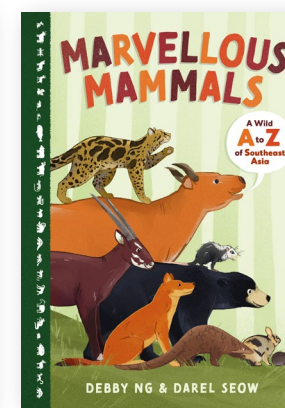
**The Makers Club:  
Starting Up!  
(Book #2)**



**Amazing Ash &  
Superhero Ah Ma  
(Book #1)**

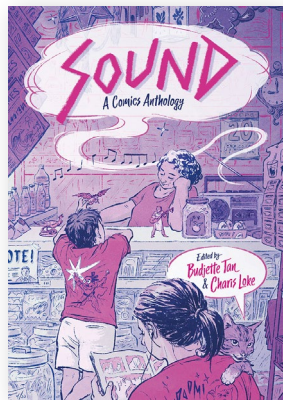


**Amazing Ash &  
Superhero Ah Ma:  
Coming of Age  
(Book #2)**

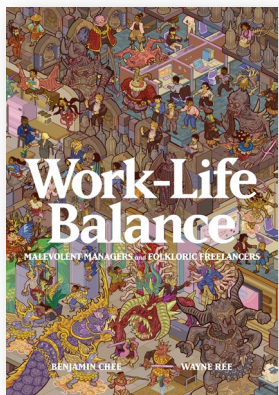


**Marvellous Mammals:  
A Wild A to Z of  
Southeast Asia**

ADULT



SOUND: A Comics Anthology



Work-Life Balance: Malevolent Managers and Folkloric Freelancers

CHARACTER LICENSING



Ada's Adventure



**Format & ISBN:**  
Paperback 978-981-14-3604-8  
Ebook 978-981-14-3605-5

**Size:** 154 x 230 mm

**Extent:** 120pp

**RRP:** \$16.90 SGD w/o GST  
\$11.50 USD

**Category:** Children's Fiction

**Theme:** Friendship, STEAM Education

**Release:** Jun 2020

**Rights:** Worldwide

PREVIEW THE PAGES HERE:

The Makers Club: Game On!

(Book #1)  
**WRITER:** Reimena Yee | **ILLUSTRATOR:** Tintin Pantoja

ABOUT THE BOOK

Timid artist Nadia is in awe of her new teammate. Priya's a gamer, she's smart, and she knows how to code – so this environmental video game they're building should definitely win the top prize at the Pangolin Secondary School Science Fair, right? But Nadia and Priya soon discover that there's a lot more to making a game than coding and sprites. Will the girls be able to overcome their differences or will it be game over for them far too soon?

- A story about overcoming challenges through mentorship and peer-learning.
- Set in Southeast Asia by Southeast Asian creators depicting a diverse cast.
- Inspires kids to explore STEAM topics and maker culture. Bonus content: interviews with programmers and artists in the game industry.







# The Makers Club: Starting Up!

(Book #2)

**CO-WRITER:** Reimena Yee

**CO-WRITER & ILLUSTRATOR:** Tintin Pantoja

## ABOUT THE BOOK

Childhood friends Aqilah and Yong Qiang have lost touch over the years. When they are unexpectedly reunited in Pangolin Secondary School, they discover that things are very different and life seems a lot more uncertain than it once was. Will they have the courage to start up a brand new school club and convince everyone, including themselves, that they're ready for independence?



A story about **growing pains** and **coping with creative burnout**.



Set in **Southeast Asia** by **Southeast Asian creators** depicting a diverse cast and gorgeous environment.



Invites kids to **explore entrepreneurship, design thinking, and adaptive wear**. Bonus content: interviews with female entrepreneurs.

PREVIEW THE PAGES HERE:



## ABOUT THE WRITER

**Reimena Yee** is an illustrator, writer, and designer from Kuala Lumpur. She is the author-illustrator of the Eisner and McDuffie-nominated *The Carpet Merchant of Konstantiniyya*, *Seance Tea Party*, and *Alexander, the Servant & the Water of Life*. Elsewhere, she is the co-founder of UNNAMED, a comics collective that aims to build community and resources for creators in Southeast Asia. She can be found at [www.reimenayee.com](http://www.reimenayee.com).



## ABOUT THE ILLUSTRATOR

**Tintin Pantoja** is a Philippine-born artist who graduated with a BFA in Cartooning and Illustration from the School of Visual Arts in New York. Among her works are adaptations of *Hamlet*, *Pride and Prejudice*, the educational middle-grade *Manga Math* series, and *Unplugged and Unpopular* together with writer Mat Heagerty. See more of her work at [www.tintinpantoja.com](http://www.tintinpantoja.com).



**Format & ISBN:**

Paperback 978-981-14-5044-0

Ebook 978-981-14-6936-7

**Size:** 148 x 210 mm**Extent:** 208pp**RRP:** \$17.90 SGD w/o GST  
\$12.50 USD**Category:** Children's Fiction**Theme:** Family, Superhero**Release:** Oct 2020**Rights:** WorldwidePREVIEW THE  
PAGES HERE:

## Amazing Ash & Superhero Ah Ma

(Book #1)

**WRITER:** Melanie Lee | **ILLUSTRATOR:** Arif Rafhan**COLOURIST:** Jocelyn Wijaya

### ABOUT THE BOOK

Eleven-year-old Ash doesn't have much to look forward to: maths tests, a naggy Mum, and an Ah Ma who doesn't know much about her. That is, until she discovers something that will change her life — Ah Ma is a superhero! The best part is, Ash discovers that she has superpowers too! Growing up and growing old is never easy — and all the more perplexing when secrets and superpowers are added to the mix.



Heartwarming story about the special relationship between a girl and her grandmother.



Full-colour graphic novel with a fun and humorous art style to appeal to the young and young at heart.



Gently introduces young readers to ageing and dementia in a compelling superhero story.

**Format & ISBN:**

Paperback 978-981-18-4001-2

Ebook 978-981-18-4002-9

**Size:** 148 x 210 mm**Extent:** 216pp**RRP:** \$17.90 SGD w/o GST  
\$12.50 USD**Category:** Children's Fiction**Theme:** Family, Superhero**Release:** May 2022**Rights:** WorldwidePREVIEW THE  
PAGES HERE:

## Amazing Ash & Superhero Ah Ma: Coming of Age

(Book #2)

**WRITER:** Melanie Lee | **ILLUSTRATOR:** Arif Rafhan**COLOURIST:** Jocelyn Wijaya

### ABOUT THE BOOK

The adventures of Amazing Ash & Superhero Ah Ma continue! As Team ASH grows in number, Ash juggles being a responsible superhero, a supportive grandchild, and a kind friend. Meanwhile, is Ah Ma's dementia getting worse? How will the team cope with a new nemesis and the strange developments happening in town?



Filled with moments of bravery, friendship, and intergenerational family support.



Full-colour graphic novel with dynamic action sequences to keep readers enthralled.



Gently showcases some symptoms of advancing dementia and some ways to have fun together safely.







### THE ADVENTURES CONTINUE!

Book 3 of *Amazing Ash & Superhero Ah Ma* will be published in October 2023, so keep your eyes peeled. Ash and Ah Ma will return!

### ABOUT THE WRITER

**Melanie Lee** is the writer of the comic book series, *Amazing Ash & Superhero Ah Ma*. She is also the author of the picture book series, *The Adventures of Squirky the Alien*, which picked up the Crystal Kite Award (Middle East/India/Asia division) in 2016. Besides books, Melanie writes content related to the arts, heritage and lifestyle for a variety of platforms including museums, documentaries, magazines and websites.

### ABOUT THE ILLUSTRATOR

**Arif Rafhan** is a comic artist, illustrator and pre-production artist. His work has been published in more than 20 books to date by MPH, Buku Fixi, Maple Comics, Marshall Cavendish, and Difference Engine. He also works with production companies to create concept art, character designs, environment designs, and storyboards.



## Marvellous Mammals: A Wild A to Z of Southeast Asia

WRITER: Debby Ng | ILLUSTRATOR: Darel Seow

### ABOUT THE BOOK

The Southeast Asian forests are full of incredible wildlife waiting to be discovered. In the humid nature reserves of Singapore, high up the mountain forests of Papua, and in the tropical waters of the Irrawaddy, a multitude of mammals live their unseen lives.

Wildlife ecologist Debby Ng and illustrator Darel Seow showcase these unique mammals' habitat, behaviour, food choices, and their relationship with humans.



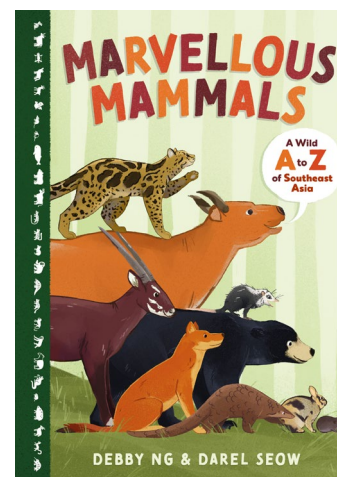
Intriguing facts that will enthrall children and adults alike – **perfect for the animal enthusiast** in all of us!



Discover the **lesser known native mammals of Southeast Asia** with this adorably illustrated alphabet book!



Researched and written by **wildlife ecologist and conservationist** Debby Ng with art by **illustrator and educator** Darel Seow.



#### Format & ISBN:

Hardcover 978-981-18-1565-2

Ebook 978-981-18-1566-9

Size: 176 x 250 mm

Extent: 64pp

RRP: \$22.90 SGD w/o GST  
\$15.50 USD

Category: Illustrated book,  
Non-fiction

Theme: Animals

Release: Sep 2021

Rights: Worldwide

PREVIEW THE  
PAGES HERE:

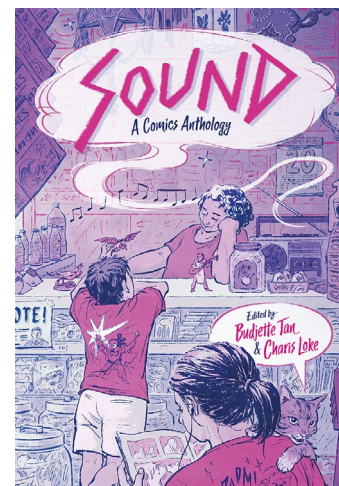


## ABOUT THE WRITER

**Debby Ng** is a wildlife disease ecologist, photojournalist, and National Geographic Explorer. She is also the founder of two volunteer organisations: PulauHantu.sg and HimalayanMuttProject.org. Debby was a Duke University Global Fellow for Conservation Biology and Policy, and studied geography and zoology at the University of Tasmania. She is currently pursuing her PhD at the NUS Centre for Nature-based Climate Solutions.

## ABOUT THE ILLUSTRATOR

**Darel Seow** is a visual storyteller who illustrates the tales of the natural world, creating experiences that simultaneously excite and educate. An illustration graduate from Central Saint Martins College of Art and Design (UK), he is particularly interested in museums and culture, and has worked with the National Museum of Singapore, the Asian Civilisation Museum (Singapore), and the British Museum (UK). Visit his website at [www.darelseow.com](http://www.darelseow.com).



### Format & ISBN:

Paperback 978-981-14-5160-7

Ebook 978-981-14-6937-4

Size: 168 x 257 mm

Extent: 288pp

RRP: \$27.90 w/o GST  
\$19.50 USD

Category: Adult Fiction

Theme: Anthology

Release: Nov 2020

Rights: Distribution only  
(Worldwide)

PREVIEW THE  
PAGES HERE:



# SOUND: A Comics Anthology

EDITORS: Budjette Tan & Charis Loke

## ABOUT THE BOOK

Traffic. A crunchy snack. An argument. What does sound look like to you? Writers and illustrators from all around Southeast Asia were challenged to push the boundaries of depicting the unseen through the medium of visuals and words, while telling stories important to them.

Veteran guest editors Budjette Tan and Charis Loke have put together an intriguing list of stories that showcase the creativity of creators across Southeast Asia — both familiar and new names.

## STORIES & CREATIVE TEAMS

- **Folk** by Paolo Chikiamco & Borg Sinaban
- **The Whispers of the Earth** by Amahl S. Azwar & Nadiyah Rizki
- **Hokkien for Beginners** by Nicolette Lee
- **Bonus Points** by Benjamin Chee
- **Voices and Votes** by Rafael Romeo Magat & Ruth Chris De Vera
- **ON : OFF** by Xie Shi Min, Xiao Yan, & Richard Phua
- **Out of Sight** by Wong Jingwei & Soefara Jafney
- **The Cat Who Barks** by Bryan Arfiandy
- **Blabber** by Bonni Rambatan
- **Softly, Sayang** by Sharon Bong & Leong Yi Zhen
- **Road Trip Radio** by Cathlyn Vania
- **Signals** by Farid Nad
- **A Call** by Nadhir Nor



Compelling narratives that span from personal stories to fantasy, with universal themes.



A wide range of evocative art styles and genres, set against a living backdrop of Southeast Asia.



Diverse stories by Southeast Asian writers and illustrators — a great read for anyone interested in the region.





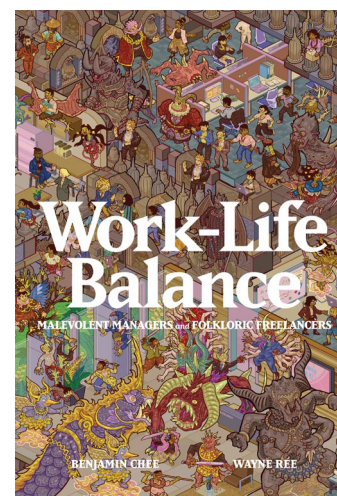
## ABOUT THE EDITORS



**Budjette Tan** grew up in a haunted house and was told to sleep early because there were aswang flying outside his bedroom window. These stories inspired him to write the comic book *TRESE*, co-created with artist Kajo Baldesimo, which has been adapted into a Netflix anime series. Visit his website here: [www.budjettetan.blogspot.com](http://www.budjettetan.blogspot.com).



**Charis Loke** is an illustrator and educator based in Penang, Malaysia. Her work draws upon literature and visual culture, exploring both real and fictional worlds. She was the Comics & Illustrations Editor at *New Naratif* and a committee member of Arts-ED, where she works on community-based arts and culture education for youth. Visit her website here: [www.charisloke.com](http://www.charisloke.com).



### Format & ISBN:

Paperback 978-981-18-4559-8

Ebook 978-981-18-4560-4

Size: 148 x 210 mm

Extent: 192pp

RRP: \$26.90 SGD w/o GST  
\$20.00 USD

Category: Adult Fiction

Theme: Supernatural, Work

Release: Oct 2022

Rights: Worldwide

### PREVIEW THE PAGES HERE:



## Work-Life Balance: Malevolent Managers and Folkloric Freelancers

CREATORS: Benjamin Chee & Wayne Rée

### ABOUT THE BOOK

When a menacing multinational arrives on our shores, familiar creatures like pontianaks, manananggals, raksasis, and ba jiao guis are forced out of their jobs. Some give in and sign up for mundane corporate life – but others would rather fight than join the broken-spirited hordes of the (desk)bound.

Benjamin Chee's comics and Wayne Rée's prose intertwine in this collection to bring you familiar Asian mythology in an even more familiar setting: the realm of dead-end work, glass ceilings, and truly hellish bosses.



A long-awaited reflection on how precarious work-life balance can be when faced with **soul-draining work culture and bosses from literal hell**.



Intricate comic artwork and imaginative worldbuilding that seamlessly weaves **traditional myths in a modern-day work setting**.



A **masterful conversation between prose and comics** that drives a story of an evolving Southeast Asia across generations.





## ABOUT THE CREATORS

**Benjamin Chee** created the comics and illustrations for *Work-Life Balance*. He enjoys mashing up genres and themes, so after making several books with titles like *Charsiew Space* and *Lychee Queen*, he ended up asking Wayne Rée for permission to adapt the wild west short story, *Mr Memphis*, into a wuxia comic... leading to them making this book together. His comics are collected in *Liquid City Volume 3*, *Asian Monsters*, and *SOUND: A Comics Anthology*. He is terrified of horror movies and hasn't yet fully comprehended why he is part of this book with its abundance of hantu. Find him online at [www.charsiewspace.com](http://www.charsiewspace.com)

**Wayne Rée** wrote the prose for *Work-Life Balance*. He's the co-creator of the comic *Worlds Apart: A Conversation About Mental Health* (with Nurjannah Suhaimi), and the fan favourite audio series *Ghost Maps* (with Kyle Ong). His short stories have appeared in *LONTAR: The Journal of Southeast Asian Speculative Fiction*, *Infinite Worlds Magazine*, *The Epigram Books Collection of Best New Singaporean Short Stories*, and *Fish Eats Lion Redux*. He first collaborated with Benjamin Chee on *Mr Memphis*. His least favourite job ever was when he worked as a social media manager. His favourite job ever was when he worked as a night-shift security guard. Find him online at [www.waynereewrites.com](http://www.waynereewrites.com)



PLAY THE  
GAME HERE:



[wlbgame.differenceengine.sg](http://wlbgame.differenceengine.sg)

Work-Life Balance presents  
**Internal Damnation:  
Pick Your Hell**  
An Interactive  
Text-Based Web Game

**Writer:** Wayne Rée

**Illustrator:** Benjamin Chee

**Producer:** Difference Engine

**Game Developers:** Lionfish Studios

**Game Audio:** Imba Interactive

**Release:** Oct 2022

## ABOUT THE GAME

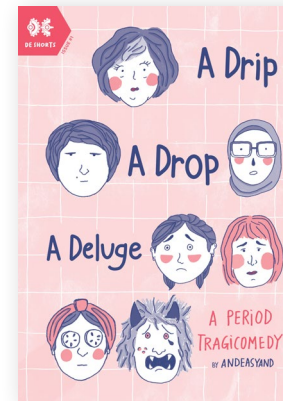
*Internal Damnation* is a self-contained text-based game set in the *Work-Life Balance* universe. It is a fun and experimental digital extension of the book project, featuring stunning isometric diorama illustrations, ambient music and fight scenes of epic proportions that bring this standalone story to life.

The game focuses on an intern's time at The Company, a mysteriously shifty multinational corporation, at a time when the undercurrents of hostility are beginning to show their signs. Navigate your way through mundane tasks and office politics and see if you manage to survive... or face tragic consequences!





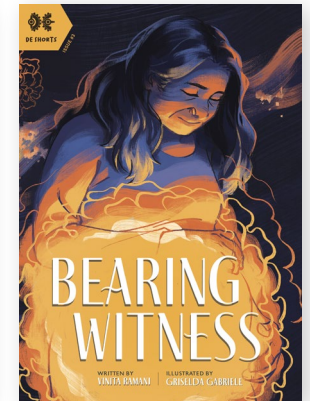
## DE SHORTS



**A Drip. A Drop. A Deluge:  
A Period Tragicomedy**



**Worlds Apart:  
A Conversation About  
Mental Health**

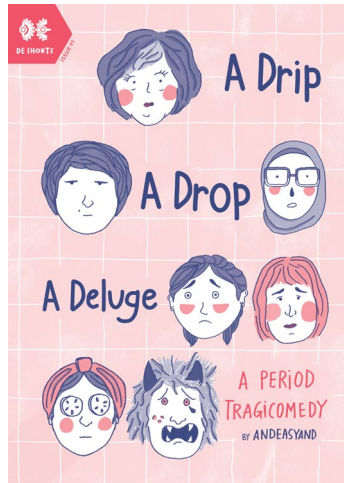


**Bearing Witness**

## DE SHORTS IMPRINT

DE Shorts is a series of self-contained stories on a wide range of social issues. This imprint was created in the midst of difficult conversations, contrasting encounters, and shared conundrums. With DE Shorts, Difference Engine aims to publish stories of lived and shared experiences – tales that reflect our commonalities and differences.

While we recognise that these short comics present individual facets of much broader, complex topics – far too vast to encompass in a single issue – we hope that they will be a starting point for openness and candid discussion, perhaps even to serve as catalysts for the changes we hope to see in the world. We learnt so much from working on these stories, and we want to dig deeper, do more, and share them with you.



ISBN: 978-981-18-2259-9

Format: Paperback

Size: 148 x 210 mm

Extent: 40pp

RRP: \$15.00 SGD w/o GST  
\$10.00 USD

Category: Adult Fiction

Theme: Social Issues &  
Menstruation

Release: Nov 2021

Rights: Worldwide

PREVIEW THE  
PAGES HERE:



## A Drip. A Drop. A Deluge: A Period Tragicomedy

WRITER & ILLUSTRATOR: Andeasyand

### ABOUT THE BOOK

What do newspapers, bread, cosmic changes, and a uterus lining have in common? *A Drip. A Drop. A Deluge: A Period Tragicomedy* takes us on a journey through the eyes (and wombs) of six different women and how they – and the people around them – experience their monthly cycles.

Menstruation is an intimately personal yet shared experience that can sometimes be hard to talk about candidly, but it's time to put menstruating bodies at the heart of the conversation.



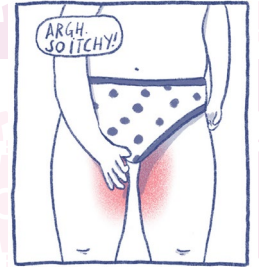
A collection of intimate, funny, and sometimes embarrassing stories inspired by the lived experiences of Southeast Asian women.



Shortlisted for Best Book Cover Design at the Singapore Book Awards 2022.

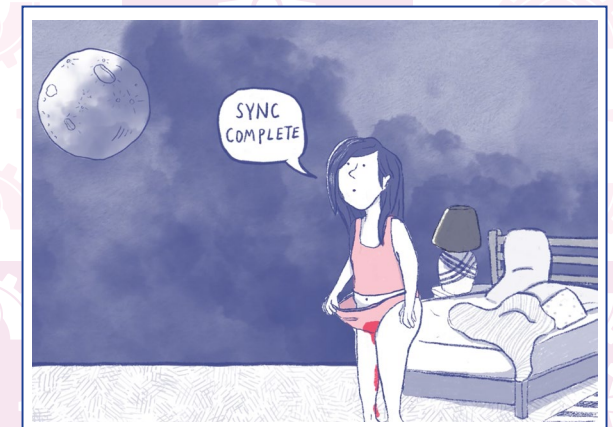


Read about different menstrual journeys, some relatable, many rarely talked about, and be inspired to spark conversations about periods.



### ABOUT THE WRITER & ILLUSTRATOR

**Andeasyand** is a Nurulhuda Izyan born and raised in Singapore. In an effort to use up old name cards after her first marketing job, she discovered the world of illustration, and found ways to describe the beauty of the ordinary with doodles and scribbles. With that new power, she navigates difficult topics like menstruation, anxiety, marriage, weight, as well as silly daily musings. An acquaintance described it as risque tendencies – she calls it an olive branch to a like-minded stranger.







ISBN: 978-981-18-4000-5

Format: Paperback

Size: 148 x 210 mm

Extent: 40pp

RRP: \$15.00 SGD w/o GST  
\$10.00 USD

Category: Adult Fiction

Theme: Social Issues &  
Mental Health

Release: Apr 2022

Rights: Worldwide

PREVIEW THE  
PAGES HERE:



# Worlds Apart: A Conversation About Mental Health

WRITER: Wayne Rée | ILLUSTRATOR: Nurjannah Suhaimi

## ABOUT THE BOOK

It's been a while since you caught up with Charissa. You finally – finally! – find the time to meet your friend for coffee, but after the usual pleasantries, she opens up to you. She's been diagnosed with depression. A moment like this can feel like a fork in the road. Will it lead to an emotionally rewarding conversation or... cause a lot of confusion and awkwardness?

Many of us still largely choose not to talk about mental health – and that often breeds misconceptions and social stigma. Join Charissa as she guides you through these unfamiliar territories and terrains that can be difficult to navigate. Let the conversation begin.



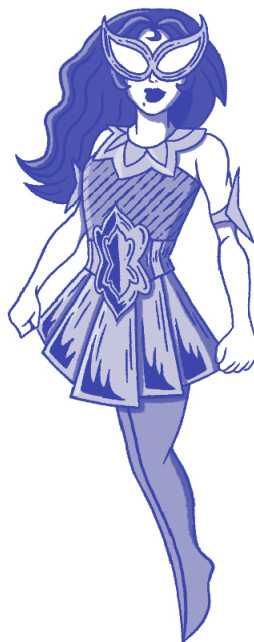
**Useful resources** on how to get help and support for mental health conditions in Singapore.



**Retro-style art** that takes cues from popular culture and comic book genres of sci-fi, superheroes, and fantasy, and spins them with a Southeast Asian context.



A **conversation starter** for those who are keen to understand and reach out to people living with mental health conditions.



## ABOUT THE WRITER

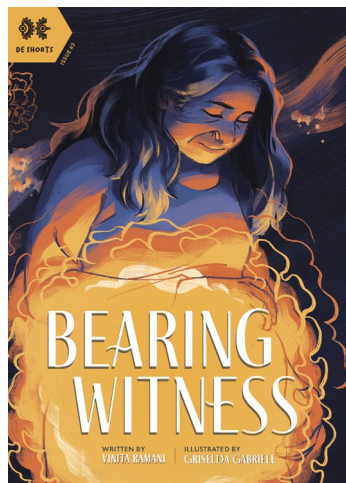
**Wayne Rée** is the co-creator of the prose/comics mash-up, *Work-Life Balance*, and the short comic about mental health, *Worlds Apart: A Conversation About Mental Health*. His work's been included in several fiction publications, most notably *Infinite Worlds Magazine* and *LONTAR: The Journal of Southeast Asian Speculative Fiction*. He is also the co-creator of the narrative podcast, *Ghost Maps*.



## ABOUT THE ILLUSTRATOR

**Nurjannah Suhaimi** is a designer based in Singapore. She is a visual communications graduate from Nanyang Technological University's School of Art, Design and Media. As a self-motivated and proactive person, she takes pride in being able to adapt in stressful situations, and is always seeking new experiences to keep her on her toes!





ISBN: 978-981-18-5210-7

Format: Paperback

Size: 148 x 210 mm

Extent: 52pp

RRP: \$17.00 SGD w/o GST  
\$12.00 USD

Category: Adult Non-Fiction

Theme: Pregnancy, Family,  
Autobiography

Release: Nov 2022

Rights: Worldwide

PREVIEW THE  
PAGES HERE:



# Bearing Witness

WRITER: Vinita Ramani | ILLUSTRATOR: Griselda Gabriele

## ABOUT THE BOOK

Suffering from postpartum depression after the birth of her first child, a 42-year-old musters up the courage to try for another baby. Struggling through two trimesters of nausea, exhaustion, and recurrent, intense dreams, she hopes to hit the 20-week milestone and see the light at the end of the tunnel, only to discover during a routine ultrasound scan that her baby has passed away in the womb.

And so begins a surreal life on the other side of loss, where grief and ecstasy are often bedfellows, tears come from nowhere, other people's babies become the objects of intense affection, and where the baby that never came to be shows up in stars, stones, seeds, and her toddler's imagination.



A moving memoir of a woman's experience with pregnancy loss and her journey towards acceptance.



Emotive art that captures the nuances of grief and family relationships.



A rare portrait of parenthood in a Southeast Asian context that normalises pregnancy complications and loss. A sensitive discussion of a difficult topic through the use of comics.



## ABOUT THE WRITER

**Vinita Ramani** is a writer and editor. She has previously worked as a journalist for various local and regional publications, and as a publicist for film festivals both in Singapore and abroad.



## ABOUT THE ILLUSTRATOR

**Griselda Gabriele** is a Singapore-based Indonesian artist with experience in editorial illustration and visual development for games and animation. She's passionate about storytelling and interested in exploring the diverse history, (pop) culture, and faiths of Indonesia and Southeast Asia.





# CHARACTER LICENSING

The character of Ada was inspired by the real-life adventures of Ada Lovelace who with her creativity and curiosity, continues to inspire innovators and change makers the world over!

Difference Engine is keen to collaborate with partners who are interested in expanding Ada's Adventures into a full-fledged comic series. We are open for project proposals spanning fiction, non-fiction, educational content, print, interactive projects, AR/VR/MR — the possibilities are endless.



## Format & ISBN:

Paperback 978-981-11-8373-7  
Webcomic

Rights: Worldwide

READ THE  
WEBCOMIC  
HERE!



## Ada's Adventure

WRITER: Felicia Low-Jimenez

ILLUSTRATOR: Josephine Tan

COLOURIST: Jocelyn Wijaya

### ABOUT THE PROOF-OF-CONCEPT STORY

Ada is walking home from school one day, when "POW!", she is stopped in her tracks, literally. What is going on? Why does the world beyond look so different... and yet so intriguing?

In this short comic, Ada experiences the comics medium and explains its elements — such as panels, gutters, and captions — to young readers in a fun, easy-to-grasp manner.



### ABOUT THE WRITER



Felicia Low-Jimenez believes that stories have the power to change the world. She's also one half of the writing team behind the best-selling *Sherlock Sam* series of children's books. Find her at [www.sherlocksam.wordpress.com](http://www.sherlocksam.wordpress.com).

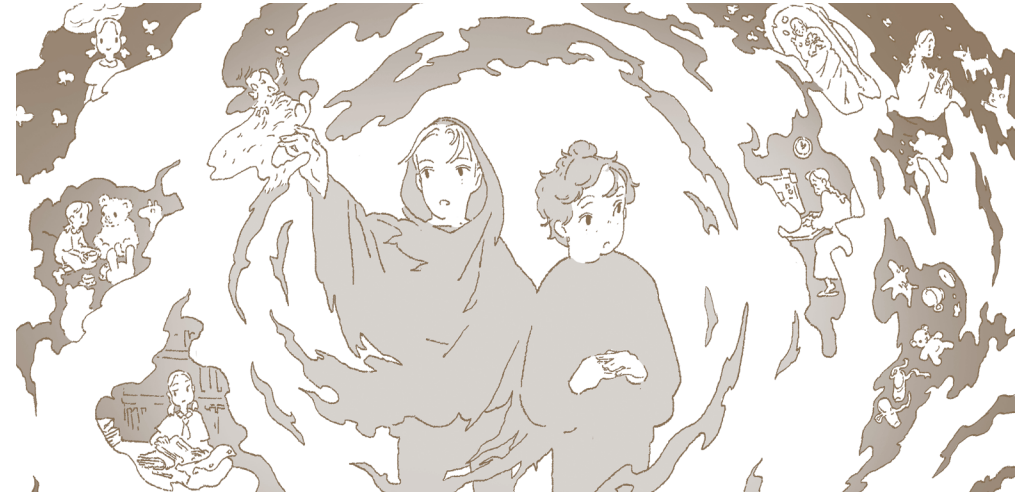
### ABOUT THE ILLUSTRATOR



Josephine Tan is an illustrator who is passionate about how arts and technology can come together to make the world a more delightful place. Visit her website at [www.josephinetw.com](http://www.josephinetw.com).

# Afterlife: The Boy Next Realm

WRITER: Gina Chew | ILLUSTRATOR: Nadhir Nor



**Category:** Young Adult Fiction

**Theme:** Fantasy, Romance

**Release:** 2023

**Rights:** Worldwide

## ABOUT THE BOOK

As Kyra's younger brother lies in the hospital, she encounters a mysterious boy whom she feels an inexplicable connection to.

Spirit Keeper Eric was just there to do his job – bring a soul into the Afterlife. He didn't expect to run into a familiar face from his past in the land of the living...

Fate, memories, and love intertwine as Kyra and Eric embark on a mission to save a little boy from Death's clutches. *Afterlife* is an epic Southeast Asian-inspired young adult fantasy graphic novel about one girl's sacrifice as she fights to save what she loves, without losing herself in the midst of it all...

## UPCOMING PROJECTS

### ABOUT THE WRITER

**Gina Chew** is a storyteller based in Singapore. Her day job involves writing for the screen, and *Afterlife* marks her first foray into the world of graphic novels. Her interests include exploring the ways we are tied to memory and tradition, needlessly complicated board games, and sleeping in.



### ABOUT THE ILLUSTRATOR

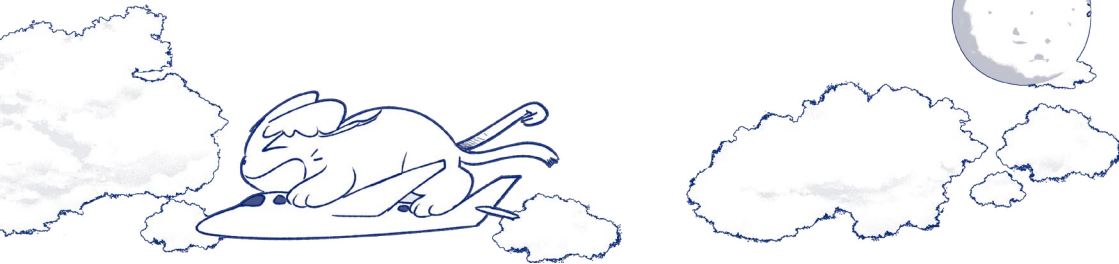
**Nadhir Nor** is an illustrator from Selangor, Malaysia who's into all things otherworldly. Mythology, lost traditions and their relationship with modern society are some of the subjects he holds dear too.





# Two Tails

WRITER & ILLUSTRATOR: Kifurai a.k.a. Kiana Fedly



**Category:** Young Adult Fiction

**Theme:** Fantasy, Animals

**Release:** 2023

**Rights:** Worldwide



## ABOUT THE WRITER & ILLUSTRATOR

Kifurai a.k.a. Kiana Fedly is an illustrator and full-time animal lover. She comes from a family in the creative field and went on to study at Jakarta Institute of Arts (IKJ).

## ABOUT THE BOOK

Sophomore student Rara detests animals. And she absolutely hates cats. Until one fateful night when a fatal bike accident changes everything... A second chance at life beckons, but there's a catch: She has to get her body back. The bigger catch? She's now a cat.

Armed with two tails and with a long lost friend by her side, Rara ventures on a whimsical journey to show us the very human nature of animals, and the immense space that we carry in our hearts for reconciliation.



# Magical Sweet Gula

CO-WRITERS & CO-ILLUSTRATORS: Johanes Park & Jessica Leman

**Category:** Children's Fiction

**Theme:** Fantasy, Friendship

**Release:** 2023

**Rights:** Worldwide

## ABOUT THE BOOK

Gula Gulali is a magical girl with the delightful power of turning the things around her into cakes and sweets! But she lives in the non-magical realm of Terra, where her bright pink hair and pointed ears make her stick out like a sore thumb in the regular school she attends.

When another young Magi joins Gula's school, his weird behaviour brings far too much attention to the Magi who are already facing prejudice from Terrans. Now, Gula has to navigate friendships, slander, and a series of magical mishaps — all while the success of a school drama production is at stake! Will she find acceptance and belonging, or will she have to give up her magic to fit in? This graphic novel is the first of a multi-part series.



## ABOUT THE WRITERS & ILLUSTRATORS

Johanes Park and Jessica Leman are an artist-writer couple residing in Jakarta, Indonesia. They met while pursuing a BA in Digital Animation at Kyungsung University, South Korea. Johanes has a Master of Art from Jakarta Institute of Art, while Jessica has a Master of Management degree from Prasetiya Mulya University.





# Tiger Girls

WRITER: Felicia Low-Jimenez | ILLUSTRATOR: Claire Low

Category: Young Adult Fiction

Theme: Fantasy, Mythology

Release: 2024

Rights: Worldwide

## ABOUT THE BOOK

Marked by their zodiac sign, the Tiger Girls live in constant fear and anxiety, mounting their resistance against impending attacks while living in the shadows.

Behind the scenes, young Suling resentfully toils as a record-keeper, while yearning to be on the frontlines, fighting alongside her sign sisters. However, an unexpected visitor arriving at their hidden location will upend her world entirely...

Look forward to this webcomic and print comic adaptation of the original short story *Tiger Girls*, first published in *Fish Eats Lion Redux*.



### ABOUT THE WRITER

Felicia Low-Jimenez believes that stories have the power to change the world. She's also one half of the writing team behind the best-selling *Sherlock Sam* series of children's books. Find her at [www.sherlocksam.wordpress.com](http://www.sherlocksam.wordpress.com)



### ABOUT THE ILLUSTRATOR

Claire Low is a highly visual individual with an interest in telling stories. Her works range from illustrations and graphic design to filmmaking and scriptwriting. In her spare time, she draws fantasy-inspired works on her art account on Instagram: [@comatomato](https://www.instagram.com/comatomato).



# A Southeast Asian Food Journey

WRITER & ILLUSTRATOR: Max Loh



Category: Adult Non-Fiction

Theme: Food, Culture

Release: 2024

Rights: Worldwide

## ABOUT THE BOOK

Some might say that food is the heart of Southeast Asia. In this flavourful graphic novel, cartoonist and foodie Max Loh delves into the importance of food in the region, its celebration of traditional dishes along with the evolution of others, and the stories of people whose lives are interwoven with our favourite foods.

Dishing out factual observations on food, culture, and heritage, paired with personal experiences from Max Loh, this book serves up an accessible read of Southeast Asia's complex relationship with food for the gastronome or casual food lover alike.



### ABOUT THE WRITER & ILLUSTRATOR

Max Loh is an as-and-when comic artist who is still navigating the ideal middle ground between practicality and passion. When he isn't drawing, he tries his best to slowly eat his way through the world.

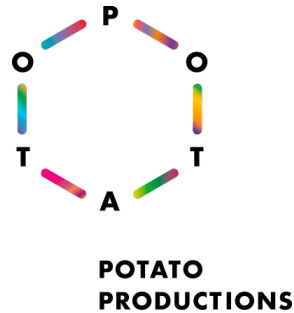




# ABOUT OUR PARENT COMPANY

## Potato Productions

Potato Productions started in 2005 as a media and publishing house. Since then, we've evolved into a portfolio of companies in industries ranging from digital content to education. We support innovative enterprises seeking to make a social impact, and create new ones too. We take an industry-agnostic approach, focusing on the ways we can use technology and creativity for good.



## Potato Storytelling Group

The Potato Storytelling Group is made up of four companies under the Potato Productions family. Difference Engine, Kontinentalist, Tuber, and Tusitala work together to leverage our overlapping expertise and expand capabilities to tell stories of Southeast Asia in all shapes and forms.

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