Rules and Regulations for *SOUND: A Comics Anthology*

1. Theme

The theme of this comics anthology is **Sound**. The stories must be inspired by Southeast Asia.

2. Content Eligibility

- Original fiction of any genre. Not currently under review or previously published by a publisher. We accept stories that have been self-published on personal blogs, websites, Patreon, or elsewhere. We will also accept excerpts from longer work if they can be understood as a standalone without the need for additional context.
- 10-20 pages long
- Black & White
- Written in the English language
- Suitable for readers age 13 and above, containing no explicit content, including but not limited to graphic language, depictions of violence, drugs, and sex
- Creators/creative teams whose stories are selected will be working with the anthology editors to prepare it for publication

3. Creator Eligibility

- Living in Southeast Asia, of Asian descent
- Aged 18 and above upon submission
- Creators can submit as an individual or as a team
- Multiple submissions are accepted, up to a maximum of 3 per creator
- Creators/creative teams must own all copyrights to their submitted work
- Difference Engine reserves the right to request for verification of eligibility

4. Submission Guidelines: Round 1 (Call for Submissions)

Submissions must include:
- **A written story pitch outlining the plot, including the ending (500–800 words) typed in Arial, font size 11, single-spaced**
- **One page of thumbnails or one page of character/settings concept sketches**
- **A portfolio sample of 3 illustrations**
- **A short biography of each creator (50–100 words)**
- **A completed and signed entry form**
- All of the above needs to be compiled into a single PDF file no more than 10MB
- Label the PDF file with the title of the story
- Email the file to readcomics@differenceengine.sg with the subject header "Anthology Submission: [title of the story]"
- All submissions must be in soft copy

Timeline for this round:
- Round 1 Call for Submissions closes on **31 July 2019**
- Creators will be informed by 31 August 2019 if their submission has been selected for Round 2 Further Development

5. Submission Guidelines: Round 2 (Further Development)

Creators/creative teams will be requested to submit:
- **A full script with page and dialogue instructions**
- **Five pages of thumbnails**
- **One page of finished comics**

Timeline for this round:
- Round 2 submissions close on **30 November 2019**
- Final creators/creative teams whose stories are selected for publication will be informed by 31 January 2020

Important Dates

Date	Event
31 Jul 2019	Deadline for Round 1
31 Aug 2019	Creators selected for Round 1
30 Nov 2019	Deadline for Round 2
31 Jan 2020	Final creative teams will be informed
End 2020	Estimated date of publication

6. Publication Details

- Creator/creative teams selected after Round 2 will be offered a contract in January 2020
- *Sound: A Comics Anthology* will be published in print and digital formats
- Estimated Publication Date: end 2020

7. Payment

- Stories selected for publication will receive a page rate of USD$30 (or the creators' local currency equivalent). Creative teams may determine the payment division between them.
- Each creator will receive 2 complimentary copies (up to a maximum of 6 copies per submission).

8. Rights Requested

- Exclusive first world anthology rights for 1 year from the date of publication in both print and digital formats.
- Continuing non-exclusive rights to print and reprint as this anthology for 5 years from the date of publication in both print and digital formats.
- Copyright to the published work will remain with the creator(s).

9. PDPA

Difference Engine will take all reasonable efforts to ensure that your personal data is securely handled according to the guidelines set out by the Personal Data Protection Act of Singapore.

Updated 28 Aug 2019

Difference Engine reserves the right to amend these rules and regulations at any time without prior notice.