



# SOUND

A COMICS ANTHOLOGY

CALL FOR SUBMISSIONS

TRAFFIC. THE CRACKLE OF FOOD. AN ARGUMENT.  
WHAT DOES SOUND LOOK LIKE TO YOU?  
SEND US YOUR STORIES NOW.

# SUBMISSIONS

DEADLINE: 31 JULY 2019

We're looking for comics that are:

- Original fiction of any genre
- Inspired by Southeast Asia
- 10-20 pages long
- Black & White
- Written in the English language

Creators must be:

- Living in Southeast Asia
- Of Asian descent
- Aged 18 and above upon submission

Stories selected for publication will receive a page rate of USD\$30.

For more information, visit:

[www.differenceengine.sg/sound](http://www.differenceengine.sg/sound)

For inquiries, email:

[readcomics@differenceengine.sg](mailto:readcomics@differenceengine.sg)

## GUEST EDITORS

### Budjette Tan

Budjette grew up in a haunted house and was told to sleep early because there were aswang flying outside his bedroom window. These stories inspired him to write the comic book *TRESE*, which he co-created with artist Kajo Baldesimo. *TRESE* will soon be adapted into a Netflix anime series.



### Charis Loke

Charis is an illustrator and educator based in Penang, Malaysia. Her work draws upon literature and visual culture, exploring both real and fictional worlds. She is the Comics & Illustrations Editor at *New Naratif* and a committee member of Arts-ED, where she works on community-based arts and culture education for youth.



ABOUT

# DIFFERENCE ENGINE

Difference Engine is an independent comics publisher based in Singapore.

We are inspired by stories from Asia and are committed to publishing diverse, well-written, and beautifully illustrated comics of all genres. We would love to work with writers and illustrators, both new and experienced, to contribute to the growing Southeast Asian comics community.

If you have a story to tell, we want to hear from you!

Find us at:

[www.differenceengine.sg](http://www.differenceengine.sg)

  @differenceenginesg